**Syllabus**

**Jazz Band**

**Instructor:** Mr. Wiley **E-Mail:** troy.wiley@stlucieschools.org

**Extension:** 8127 **Website:** www.pslhsband.com

**Class / Course Description: *Jazz Band 1-5***

This year-long class offers students the opportunity to learn and develop, at various stages, the art of instrumental jazz music and promotes the enjoyment and appreciation of music through the performance and rehearsal of high-quality Jazz literature off many different styles, including, but not limited to Swing, Funk, Latin Jazz, and Rock.

Please refer to the **band handbook**, located at **www.pslhsband.com,** for detailed information on policies and procedures. A wide variety of information is located on the band website including a calendar of events, newsletters, forms, and other important information**.**

**Grading Policy:**

**The grade in this class will be determined by evaluating and assessing the following areas:**

**Class Participation (25%)**

**Individual Testing (25%)**

**Laboratory (25%)**

**Performances (25%)**

**Class Missing Work or Late Assignments:**

Missing Work or Late Assignments are accepted up to 3 school days after the published due date or up to 3 school days after a student returns to school in the event of an absence.

**Absent Work Policy:**

Students absent from **class** are responsible for any information or rehearsal repertoire missed. It is the student’s responsibility to request make-up work and information upon their return to class.

Please see the band handbook regarding absences from afterschool rehearsals.

**Academic Honesty:**

Willful or deliberate unauthorized use of the work of another person for academic purposes, or inappropriate use of notes, or other material in the completion of an academic assignment or test is NOT permitted. In addition to disciplinary responses, the granting of credit for this assignment may be considered null and void.

**Homework Policy:**

All band students have a weekly homework assignment of practicing six days a week for 30 minutes each day or until the material being worked on is mastered.

Musical success and enjoyment is directly related to the amount of time students practice their instruments and musical repertoire beyond school hours. Students are advised to develop a responsible and consistent routine of personal practice on the skills and part assignments necessary to perform on their instrument proficiently.

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**Communication:**

In addition to the contact information listed at the beginning of this document, the following avenues of communication are offered to students and parents:

* Weekly Band Newsletters (on Band Website).
* Remind 101 – text @band202120 to 81010
* Private Facebook Group Page; PSLHS Band, the “Pride” of PSL
* Official Band Facebook page, and Instagram (Web Based Announcements).
* Phone Conferences or Personal Appointments are encouraged, please contact me in advance to schedule a time.
* Charms office
* Students are invited to stop by the band office to discuss any issue of concern. No appointment needed.

**Daily Requirements:**

**Preparation:**

1. Students must have a **PENCIL** in class and at every rehearsal.
2. Students must have their instructional materials and music with them in class.
3. Students must have all accessories necessary for playing their instrument (i.e. reeds, mouthpiece,
4. sticks, etc)
5. Students must come to class prepared to learn with materials prepared for the day’s rehearsal.

**Participation and Behavior:**

1. Students are to follow verbal and written directions as given.
2. Students must only be in band areas as designated by the director.
3. Students are to raise his/her hand to participate in class discussion and to get the teacher’s attention
4. All Book Bags and Back Packs are to be left in the designated areas
5. All instruments are to be label with the student’s name, grade and band period.
6. No eating or drinking in the bandroom

**Discipline Policy:**

 All School and District Policies apply in the band room.

 Students that do not comply with the behavioral guidelines of the class will receive:

 First Offense: A verbal warning

 Second Offense: Citation/Demerit

 Third Offense: Time Out (Out of Class) and Call home and Possible Discipline Referral

 **Severe Behavior: Immediate Removal and Discipline Referral**

I have read and understand the course expectations and grading policies:

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Daytime Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please sign and return by August, 13th, 2021.