

Into the Storm

Expectant $\text{♩}=96$

5

Furioso $\text{♩}=144$

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Expectant' with a quarter note equal to 96 beats per minute. The dynamic is *f*. The first four measures feature a half note on G4, a half note on A4, and a half note on B4, all tied together with a slur. The fifth measure is a double bar line, followed by a quarter rest, a quarter note on G4, and a quarter rest. The tempo changes to 'Furioso' with a quarter note equal to 144 beats per minute, and the dynamic is *ff*. The sixth staff contains measures 6 through 10, featuring eighth notes with accents and slurs. The seventh staff contains measures 11 through 13, with triplets of eighth notes and a quarter rest. Measure 14 is a double bar line. Measures 15 through 21 are a whole rest. Measure 22 is a quarter note on G4 with an accent, followed by a quarter rest. The dynamic is *mf*. The eighth staff contains measures 23 through 27, featuring quarter notes and half notes with slurs. The ninth staff contains measures 28 through 32, featuring quarter notes and half notes with slurs. The tenth staff contains measures 33 through 37, featuring quarter notes and eighth notes with slurs.

2 Trumpet in B \flat 1

Into the Storm

38 *sffz* *sffz* *f* *mp* *sffz*

43 *p* *mf*

46

48

53 *ff*

54

58

62

63 *mf* *p*

68

Detailed description: This is a musical score for a 2 Trumpet in B-flat 1 part, titled "Into the Storm". The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 38-42) features a dynamic range from *sffz* to *mp*. The second staff (measures 43-45) starts with a *p* dynamic and a long slur, followed by a *mf* dynamic. The third staff (measures 46-47) continues the melodic line. The fourth staff (measures 48-53) includes a *ff* dynamic and triplet markings. The fifth staff (measures 54-62) features a series of eighth notes with accents and triplet markings. The sixth staff (measures 63-68) begins with a triplet of eighth notes, followed by a *mf* dynamic and a long slur, ending with a *p* dynamic. Measure numbers 38, 43, 46, 48, 53, 54, 58, 62, 63, and 68 are indicated in boxes at the start of their respective staves.