

Into the Storm

Expectant $\text{♩} = 96$ 5 **Furioso** $\text{♩} = 144$

Flute 1-2
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Mellophone
Trombone 1
Trombone 2
Baritone (B.C.)
Tuba
Bass Guitar
Bells
Vibraphone
Xylophone
Marimba
Timpani
Snare Drum
Quint Toms
Bass Drums
Cymbals
Accessories 1
Accessories 2
Accessories 3

Into the Storm

This musical score is for the second page of a piece titled "Into the Storm". It is written for a large ensemble and includes the following parts:

- Flute 1-2**: Treble clef, mostly rests with occasional notes.
- B♭ Cl. 1**: Treble clef, mostly rests.
- B♭ Cl. 2**: Treble clef, mostly rests.
- Alto**: Treble clef, melodic line with eighth and sixteenth notes.
- Tenor**: Treble clef, melodic line with eighth and sixteenth notes.
- Bari**: Treble clef, mostly rests with some melodic fragments.
- B♭ Tpt. 1**: Treble clef, mostly rests.
- B♭ Tpt. 2**: Treble clef, mostly rests.
- Mello.**: Treble clef, melodic line with eighth and sixteenth notes.
- Tbn. 1**: Bass clef, rhythmic accompaniment with eighth notes.
- Tbn. 2**: Bass clef, rhythmic accompaniment with eighth notes.
- Bar.**: Bass clef, rhythmic accompaniment with eighth notes.
- Tuba**: Bass clef, mostly rests.
- Bass**: Bass clef, mostly rests.
- Bells**: Treble clef, mostly rests.
- Vibes**: Treble clef, mostly rests.
- Xylo**: Treble clef, mostly rests.
- Marim**: Treble and Bass clefs, mostly rests.
- Timp.**: Bass clef, rhythmic accompaniment with eighth notes.
- Snare**: Percussion, mostly rests.
- Quints**: Percussion, mostly rests.
- B. D.**: Percussion, mostly rests.
- Cym.**: Percussion, mostly rests.
- Acc. 1**: Percussion, mostly rests.
- Acc. 2**: Percussion, mostly rests.
- Acc. 3**: Percussion, mostly rests.

The score features various musical notations such as accents, slurs, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece is marked with a tempo of 60 (indicated by a '6' above the staff).

Into the Storm

This page of the musical score, titled "Into the Storm" (page 3), features a variety of instruments. The woodwind section includes Flute 1-2, B♭ Clarinet 1 and 2, Alto, Tenor, and Bari. The brass section consists of B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Bass, Bells, Vibes, Xylophone, Marimba, and Timpani. The string section includes Snare, Quints, Bass Drum, Cymbals, and three Accordion parts. The score is divided into measures, with a repeat sign at the beginning of the page. A box containing the number "14" is positioned above the first staff. Dynamic markings such as *mp* and *p* are used throughout. Performance instructions like "L" and "L" are placed below the woodwind staves. The score includes various musical notations such as triplets, slurs, and accents.

Into the Storm

This page of the musical score, titled "Into the Storm" and numbered "4", begins at measure 16. It features a variety of instruments and parts:

- Flute 1-2:** Melodic line with slurs and accents.
- B♭ Cl. 1 & 2:** Melodic lines with slurs and accents; the first part includes a dynamic marking of *L*.
- Alto:** Melodic line with slurs and accents.
- Tenor:** Melodic line with slurs and accents.
- Bari:** Bass line with slurs and accents.
- B♭ Tpt. 1 & 2:** Rested parts.
- Mello.:** Rhythmic accompaniment with slurs and accents.
- Tbn. 1 & 2:** Rested parts.
- Bar.:** Bass line with slurs and accents.
- Tuba:** Bass line with slurs and accents.
- Bass:** Bass line with slurs and accents.
- Bells:** Rested part.
- Vibes:** Melodic line with slurs and accents.
- Xylo:** Rested part.
- Marim:** Melodic line with slurs and accents.
- Timp.:** Bass line with slurs and accents.
- Snare, Quints, B. D., Cym., Acc. 1, 2, 3:** Rested parts.

Into the Storm

This page of the musical score, titled "Into the Storm" (page 5), features a variety of instruments. The woodwind section includes Flute 1-2, B♭ Clarinet 1 and 2, Alto, Tenor, and Bari. The brass section consists of B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, Tuba, and Bass. Percussion includes Bells, Vibes, Xylophone, Marimba, and Timpani. The string section includes Snare, Quints, Bass Drum, Cymbals, and three Accordion parts. The score begins at measure 21 and continues to measure 25. The key signature is B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments play sustained notes, with the trumpets and mellophone marked *mf*. The percussion instruments provide a steady accompaniment. The overall texture is dense and rhythmic, characteristic of a storm scene.

This musical score is for the sixth page of the piece "Into the Storm". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The page number "6" is in the top left, and the title "Into the Storm" is centered at the top. The score begins at measure 26, with a measure number "30" appearing above the Flute 1-2 staff in the fourth measure. The instruments listed on the left are: Flute 1-2, B♭ Cl. 1, B♭ Cl. 2, Alto, Tenor, Bari, B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bells, Vibes, Xylo, Marim, Timp., Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, and Acc. 3. The woodwinds and strings play complex rhythmic patterns, often with triplets and accents. The brass instruments have more sustained, harmonic parts. The percussion section includes snare, cymbals, and three different types of accents, though they are mostly silent on this page.

Into the Storm

This page of the musical score, titled "Into the Storm" and numbered 7, contains the following parts and measures:

- Flute 1-2:** Measures 31-35. Features a melodic line with trills and triplets.
- B♭ Cl. 1 & 2:** Measures 31-35. Features a melodic line with trills and triplets.
- Alto:** Measures 31-35. Features a melodic line with trills and triplets.
- Tenor:** Measures 31-35. Features a melodic line with trills and triplets.
- Bari:** Measures 31-35. Features a bass line with triplets.
- B♭ Tpt. 1 & 2:** Measures 31-35. Features a melodic line with trills and triplets.
- Mello.:** Measures 31-35. Features a melodic line with trills and triplets.
- Tbn. 1 & 2:** Measures 31-35. Features a bass line with triplets.
- Bar.:** Measures 31-35. Features a bass line with triplets.
- Tuba:** Measures 31-35. Features a bass line with triplets.
- Bass:** Measures 31-35. Features a bass line with triplets.
- Bells:** Measures 31-35. Features a melodic line with trills and triplets.
- Vibes:** Measures 31-35. Features a melodic line with trills and triplets.
- Xylo:** Measures 31-35. Features a melodic line with trills and triplets.
- Marim:** Measures 31-35. Features a melodic line with trills and triplets.
- Timp.:** Measures 31-35. Features a bass line with triplets.
- Snare:** Measures 31-35. Features a drum line with triplets.
- Quints:** Measures 31-35. Features a drum line with triplets.
- B. D.:** Measures 31-35. Features a drum line with triplets.
- Cym.:** Measures 31-35. Features a drum line with triplets.
- Acc. 1, 2, & 3:** Measures 31-35. Features a drum line with triplets.

This page of the musical score, titled "Into the Storm" and numbered 8, contains measures 36 through 40. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each system. The notation includes various rhythmic patterns, dynamics such as *sfz* and *f*, and articulation marks like accents and slurs. The percussion section includes Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, and Acc. 3. The string section includes Flute 1-2, B♭ Cl. 1, B♭ Cl. 2, Alto, Tenor, Bari, B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bells, Vibes, Xylo., and Marim. The score is marked with measure numbers 36, 38, and 40 at the beginning of their respective systems.

This musical score is for the piece "Into the Storm" and is page 9 of the score. It features a large ensemble of instruments. The woodwinds include Flute 1-2, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Bass Drum, Bells, Vibes, Xylophone, Maracas, Snare Drum, and Cymbals. There are also three Accordion parts. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 41. The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *ffz* and *f*. The brass section provides harmonic support with *mp* dynamics. The percussion is mostly silent, with some activity in the Snare and Cymbals parts. The overall texture is dense and dramatic, fitting the title "Into the Storm".

This page of the musical score, titled "Into the Storm" and numbered 10, covers measures 46 through 50. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwind section (Flute 1-2, B♭ Clarinets 1-2, Alto, Tenor, Bari) plays a melodic line with eighth-note patterns and triplet accents. The brass section (B♭ Trumpets 1-2, Mellophone, Trombones 1-2, Baritone, Tuba, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Bells, Vibes, Xylophone, Marimba, Snare, Quints, B.D., Cym., Acc. 1-3) features a steady eighth-note accompaniment. The strings (Bari) play a simple rhythmic pattern. The score includes various musical notations such as slurs, accents, and triplet markings.

This page of the musical score, titled "Into the Storm" and numbered 11, contains measures 51 through 54. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute 1-2, B♭ Clarinet 1 and 2, Alto, Tenor, and Bari. The brass section includes B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Tuba. The percussion section features Bass, Bells, Vibes, Xylophone, Marimba, and Timpani. The string section includes Snare, Quints, B. D., Cym., and three Accordion parts (Acc. 1, 2, 3). The score begins at measure 51 with a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Measure 54 is marked with a box containing the number 54 and a dynamic marking of *ff* (fortissimo). The score concludes at measure 54.

This musical score is for the piece "Into the Storm" and is page 12 of the score. It features a variety of instruments and parts:

- Flute 1-2:** Part of the woodwind section, showing rests and melodic lines.
- B♭ Cl. 1 & 2:** Clarinet parts with rests and melodic lines.
- Alto & Tenor:** Saxophone parts with melodic lines and triplets.
- Bari:** Baritone saxophone part with rests and melodic lines.
- B♭ Tpt. 1 & 2:** Trumpet parts with rests and melodic lines.
- Mello.:** Mellophone part with rests and melodic lines.
- Tbn. 1 & 2:** Trombone parts with rests and melodic lines.
- Bar.:** Baritone trombone part with rests and melodic lines.
- Tuba:** Tuba part with rests and melodic lines.
- Bass:** Bass part with rests and melodic lines.
- Bells:** Bells part with rests and melodic lines.
- Vibes:** Vibraphone part with rests and melodic lines.
- Xylo:** Xylophone part with rests and melodic lines.
- Marim:** Marimba part with rests and melodic lines.
- Timp.:** Timpani part with rests and melodic lines.
- Percussion:** Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, and Acc. 3 parts, all showing rests.

The score includes various musical notations such as rests, melodic lines, triplets, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 56 is indicated at the beginning of each staff.

This page of the musical score, titled "Into the Storm" and numbered 13, contains the following instruments and parts:

- Flute 1-2:** Features a melodic line starting at measure 61, moving to a lower register at measure 62, with a *mf* dynamic.
- B♭ Cl. 1 & 2:** Play a similar melodic line to the flutes, also marked *mf*.
- Alto & Tenor:** Both play a rhythmic eighth-note pattern starting at measure 61, marked *mf*.
- Bari:** Plays a rhythmic eighth-note pattern starting at measure 61, marked *mf*.
- B♭ Tpt. 1 & 2:** Both parts are silent throughout this section.
- Mello.:** Plays a rhythmic eighth-note pattern starting at measure 61, marked *mf*.
- Tbn. 1 & 2:** Both play a melodic line starting at measure 61, marked *mf*.
- Bar.:** Plays a melodic line starting at measure 61, marked *mf*.
- Tuba:** Plays a rhythmic eighth-note pattern starting at measure 61, marked *mf*.
- Bass:** Plays a rhythmic eighth-note pattern starting at measure 61, marked *mf*.
- Bells:** Play a melodic line starting at measure 61, marked *mf*.
- Vibes:** Play a melodic line starting at measure 61, marked *mf*.
- Xylo:** Play a melodic line starting at measure 61, marked *mf*.
- Marim:** Features a complex rhythmic pattern in both hands starting at measure 61, marked *mf*.
- Timp., Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, Acc. 3:** All percussion parts are silent throughout this section.

This musical score page, numbered 14, is titled "Into the Storm". It features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes Flute 1-2, B♭ Clarinet 1 and 2, Alto and Tenor saxophones, and Baritone saxophone. The second system includes B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, Tuba, Bass, Bells, Vibes, Xylophone, and Marimba. The percussion section at the bottom includes Snare, Quints, B. D., Cym., and three Acc. (Acc. 1, 2, 3). The score begins at measure 66. The key signature is B-flat major. The flute and clarinet parts have long melodic lines with slurs. The saxophone parts have rhythmic patterns. The brass and woodwind parts have sustained notes. The percussion parts are mostly rests. Dynamics include *mf* and *p*. A measure number 68 is marked in a box above the flute staff.

71

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

p

Detailed description: This page of a musical score, titled 'Into the Storm' and numbered 15, contains measures 71 through 73. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1-2, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Bass Drum, Snare Drum, Cymbals, and three Accented Drums. The keyboard section includes Bells, Vibes, Xylophone, and Marimba. The strings section includes Bass. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is present in the Timp. staff at measure 72. The page number '71' is written at the beginning of each staff.