

Fire Woman Oceans

Fired Up! ♩ = 132

The score is for a large ensemble and includes the following parts:

- Flute 1-2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Mellophone
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Bass Guitar
- Bells
- Vibraphone
- Xylophone
- Marimba
- Timpani
- Snare Drum
- Quint Toms
- Bass Drums
- Cymbals
- Accessories 1
- Accessories 2
- Accessories 3

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It begins with a dynamic marking of *f* (forte). The tempo is marked as ♩ = 132. The score is divided into four measures per system.

Fire Woman Oceans

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

21

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

26

29

ff

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

26

Snare

Quints

B. D.

26

Cym.

Acc. 1

Acc. 2

Acc. 3

31

33

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

fp

f

Languid $\text{♩} = 74$

36 37

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

f *ff* *mf*

12/8

41 Legato $\text{♩} = 74$

45

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

p

f

Solo

Bari Sax Cue

46

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

46

Snare

Quints

B. D.

46

Cym.

Acc. 1

Acc. 2

Acc. 3

56 59

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim.

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

f *p* *mf*

Bari Sax Cue

61 Flute 1-2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

61 B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Mello. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf* Play!!!

61 Bass *mf*

61 Bells *mf*

Vibes *mf*

Xylo. *mf*

61 Marim. *mf*

61 Timp. *mf*

61 Snare

Quints

B. D.

61 Cym.

Acc. 1

Acc. 2

Acc. 3

