**Syllabus**

**Eurythmics**

**Instructor:** Mr. Wiley **E-Mail:** troy.wiley@stlucieschools.org

**Extension:** 8127 **Website:** www.pslhsband.com

**Class / Course Description: *Eurythmics 1-4***

This class offers students a year long study in the art of color guard. This will included the teaching of using many different types of equipment, including, but not limited to, flag, rifle, and sabre. Students will also learn how to effectively use their bodies to achieve maximum fluidity of motion to achieve the best results possible for the craft. The Color Guard is part of and performs regularly with the Marching Jaguars throughout the school year. They also participate in “Winter Guard” during the spring semester, which is a exclusive group dedicated solely to guard.

**Grading Policy:**

**The grade in this class will be determined by evaluating and assessing the following areas:**

**Class Participation (25%)**

**Individual Testing (25%)**

**Laboratory (25%)**

**Performances (25%)**

**Class Missing Work or Late Assignments:**

Missing Work or Late Assignments are accepted up to 3 school days after the published due date or up to 3 school days after a student returns to school in the event of an absence.

**Absent Work Policy:**

Students absent from **class** are responsible for any information or rehearsal repertoire missed. It is the student’s responsibility to request make-up work and information upon their return to class.

Please see the band handbook regarding absences from afterschool rehearsals.

**Academic Honesty:**

Willful or deliberate unauthorized use of the work of another person for academic purposes, or inappropriate use of notes, or other material in the completion of an academic assignment or test is NOT permitted. In addition to disciplinary responses, the granting of credit for this assignment may be considered null and void.

**Homework Policy:**

All band students have a weekly homework assignment of practicing six days a week for 30 minutes each day or until the material being worked on is mastered.

Musical success and enjoyment is directly related to the amount of time students practice their instruments and musical repertoire beyond school hours. Students are advised to develop a responsible and consistent routine of personal practice on the skills and part assignments necessary to perform on their instrument proficiently.

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**Communication:**

In addition to the contact information listed at the beginning of this document, the following avenues of communication are offered to students and parents:

* Remind 101 – text @band202120 to 81010 to join
* Weekly Band Newsletters (on Band Website).
* Private Facebook Group Page; PSLHS Band, the “Pride” of PSL
* Official Band Facebook page, and Instagram (Web Based Announcements).
* Phone Conferences or Personal Appointments are encouraged, please contact me in advance to schedule a time.
* Charms office
* Students are invited to stop by the band office to discuss any issue of concern. No appointment needed.
* Parents and students may also text @psljags to 81010 for text updates.

**Daily Requirements:**

**Preparation:**

1. Students must have their instructional materials and equipment with them in class.
2. Students must participate in stretches (no talking) and any required lesson material.
3. Students should be dressed appropriately and comfortably to fully participate. There will be a short window of time to change and the beginning and end of class.

**Participation and Behavior:**

1. Students are to follow verbal and written directions as given.
2. Students must only be in band areas as designated by the director.
3. Students are to raise his/her hand to participate in class discussion and to get the teacher’s attention
4. All Book Bags and Back Packs are to be left in the designated areas
5. All equipment is to be labeled with the student’s name, grade and band period.
6. No eating or drinking in the bandroom

**Discipline Policy:**

All School and District Policies apply in the band room.

Students that do not comply with the behavioral guidelines of the class will receive:

First Offense: A verbal warning

Second Offense: Citation/Demerit

Third Offense: Time Out (Out of Class) and Call home and Possible Discipline Referral

**Severe Behavior: Immediate Removal and Discipline Referral**

I have read and understand the course expectations and grading policies:

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Daytime Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please sign and return by August, 13th, 2021.