

# Colors of the Wind/Girl On Fire

Moderate  $\text{♩} = 82$

The score is arranged in a standard concert band format. It begins with a tempo marking of 'Moderate' and a metronome setting of 82. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. The first measure is in 4/4, the second in 4/4, the third in 2/4, and the fourth in 4/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flute, Clarinet, Saxophone) and strings (Trumpet, Trombone, Baritone, Tuba) play melodic lines, while the percussion (Bells, Vibraphone, Xylophone, Marimba) provides a rhythmic accompaniment. The percussion section includes Timpani, Snare Drum, Quint Toms, Bass Drums, and Cymbals, which are mostly silent in this score. Accessories 1, 2, and 3 are also listed but have no parts.

Flute 1-2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Mellophone  
Trombone 1  
Trombone 2  
Baritone (B.C.)  
Tuba  
Bass Guitar  
Bells  
Vibraphone  
Xylophone  
Marimba  
Timpani  
Snare Drum  
Quint Toms  
Bass Drums  
Cymbals  
Accessories 1  
Accessories 2  
Accessories 3

# Colors of the Wind/Girl On Fire

2  
6

This musical score is for the piece "Colors of the Wind/Girl On Fire". It is written in 2/6 time and features a variety of instruments. The score is divided into five measures. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *mf* (mezzo-forte) dynamic. The fifth measure is marked with a *mf* dynamic. The instruments listed on the left are: Flute 1-2, B♭ Cl. 1, B♭ Cl. 2, Alto, Tenor, Bari, B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, Bass, Bells, Vibes, Xylo, Marim, Timp., Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, and Acc. 3. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Colors of the Wind/Girl On Fire

Flute 1-2

B♭ Cl. 1

B♭ Cl. 2

Alto

Tenor

Bari

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

Bells

Vibes

Xylo

Marim

Timp.

Snare

Quints

B. D.

Cym.

Acc. 1

Acc. 2

Acc. 3

This musical score is for the piece "Colors of the Wind/Girl On Fire" and is marked with the number 4. The score is written for a large ensemble and is divided into two systems. The first system includes the following instruments: Flute 1-2, B♭ Clarinet 1, B♭ Clarinet 2, Alto, Tenor, Bari, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Tuba 1, Tuba 2, Baritone, and Tuba. The second system includes: Bass, Bells, Vibes, Xylophone, Marimba (with both treble and bass clefs), and a set of three Accordion parts (Acc. 1, Acc. 2, Acc. 3). The percussion section includes Timpans, Snare, Quints, B. D., Cym., and three Accordion parts. The score begins at measure 16, as indicated by the "16" marking above the first staff. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Colors of the Wind/Girl On Fire

23 Energetic ♩ = 120

This page of the musical score, numbered 5, contains the following instruments and parts:

- Flute 1-2**: Treble clef, melodic line with grace notes.
- B♭ Cl. 1**: Treble clef, melodic line with grace notes.
- B♭ Cl. 2**: Treble clef, rhythmic accompaniment.
- Alto**: Treble clef, melodic line with grace notes.
- Tenor**: Treble clef, melodic line with grace notes.
- Bari**: Treble clef, melodic line with grace notes.
- B♭ Tpt. 1**: Treble clef, rhythmic accompaniment.
- B♭ Tpt. 2**: Treble clef, rhythmic accompaniment.
- Mello.**: Treble clef, melodic line with grace notes.
- Tbn. 1**: Bass clef, melodic line with grace notes.
- Tbn. 2**: Bass clef, melodic line with grace notes.
- Bar.**: Bass clef, melodic line with grace notes.
- Tuba**: Bass clef, rhythmic accompaniment.
- Bass**: Bass clef, melodic line with grace notes.
- Bells**: Treble clef, rhythmic accompaniment.
- Vibes**: Treble clef, melodic line with grace notes.
- Xylo**: Treble clef, melodic line with grace notes.
- Marim**: Treble and Bass clefs, melodic line with grace notes.
- Timp.**: Bass clef, rhythmic accompaniment.
- Snare**: Percussion line.
- Quints**: Percussion line.
- B. D.**: Percussion line.
- Cym.**: Percussion line.
- Acc. 1**: Percussion line.
- Acc. 2**: Percussion line.
- Acc. 3**: Percussion line.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, indicating they are not playing in this section.

This musical score is for the piece "Colors of the Wind/Girl On Fire" and is page 6 of the score. It is written in the key of B-flat major and 4/4 time. The score includes parts for the following instruments:

- Flute 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Alto
- Tenor
- Bari
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Bass
- Bells
- Vibes
- Xylophone
- Marimba (with separate upper and lower staves)
- Timpani
- Snare
- Quint
- Bass Drum
- Cymbal
- Accordions 1, 2, and 3

The score begins at measure 26 and continues through measure 30. The first measure of this page (measure 26) contains a rehearsal mark. The music is characterized by a strong, rhythmic accompaniment in the lower registers, with melodic lines in the woodwinds and brass. The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion section includes a steady bass drum and snare pattern, with cymbals and other percussion instruments providing texture. The marimba and xylophone parts feature rhythmic patterns that complement the overall feel of the piece.

Colors of the Wind/Girl On Fire

This musical score is for the piece "Colors of the Wind/Girl On Fire" and is page 7 of the score. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments:

- Flute 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Alto
- Tenor
- Bari
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Bass
- Bells
- Vibes
- Xylophone
- Marimba (left and right hands)
- Timpani
- Snare
- Quint
- Bass Drum
- Cymbal
- Accordion 1
- Accordion 2
- Accordion 3

The score is divided into measures, with a rehearsal mark at measure 31 and a first ending bracket at measure 35. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in the later measures. The percussion parts (Snare, Quint, Bass Drum, Cymbal, and Accordion) are mostly silent in this section, indicated by a double bar line with a vertical line through it.

This page of the musical score, numbered 8, is titled "Colors of the Wind/Girl On Fire". It features a variety of instruments and parts. The woodwind section includes Flute 1-2, B♭ Clarinet 1 and 2, Alto, Tenor, and Bari. The brass section consists of B♭ Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Bass, Bells, Vibes, Xylophone, Marimba (with two staves), Snare, Quints, B. D., Cym., and three Accordion parts (Acc. 1, 2, 3). The score is written in a key signature of two flats (B♭ and E♭) and includes a rehearsal mark at measure 36. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated throughout. The score is presented in a standard musical notation format with a grand staff for each instrument.



Colors of the Wind/Girl On Fire

This page of the musical score, numbered 9, contains the following parts and measures:

- Flute 1-2:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- B♭ Cl. 1 & 2:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Alto:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Tenor:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Bari:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- B♭ Tpt. 1 & 2:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Mello.:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Tbn. 1 & 2:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Bar.:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Tuba:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Bass:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Bells:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Vibes:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Xylo:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Marim:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Timp.:** Measures 41-43. Part 1 has a *mf* dynamic, and part 2 has a *f* dynamic.
- Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, Acc. 3:** Measures 41-43. All parts are marked with a *mf* dynamic.

This musical score is for the piece "Colors of the Wind/Girl On Fire" and is page 10. It is written for a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1-2, B♭ Clarinet 1, B♭ Clarinet 2, Alto, Tenor, Bari, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba, Bass, Bells, Vibes, Xylophone, Marimba (with two staves), Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, and Acc. 3. The score begins at measure 46. The key signature is B-flat major (two flats). The music features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also accents and slurs throughout the piece. The percussion parts (Snare, Quints, B. D., Cym., Acc. 1, Acc. 2, Acc. 3) are mostly silent, indicated by a horizontal line with a bar through it. The woodwind and brass parts have complex rhythmic patterns, including triplets and sixteenth notes. The strings (Bells, Vibes, Xylo, Marim) play a steady, rhythmic accompaniment. The overall texture is dense and orchestral.