

# Colors of the Wind/Girl On Fire

Moderate  $\text{♩} = 82$

The musical score is written for Clarinet in B $\flat$  1 and is divided into two sections: 'Colors of the Wind' and 'Girl On Fire'. The first section, 'Colors of the Wind', begins at measure 1 with a tempo of 'Moderate' and a metronome marking of  $\text{♩} = 82$ . It is in 4/4 time and features a melodic line with eighth-note patterns, accented notes, and slurs. Dynamics range from *mf* to *f*. A 3-measure rest is indicated at measure 6. The second section, 'Girl On Fire', begins at measure 23 with a tempo of 'Energetic' and a metronome marking of  $\text{♩} = 120$ . It is in 4/4 time and features a more rhythmic, eighth-note melody with accents and slurs. Dynamics range from *f* to *ff*. A 3-measure rest is indicated at measure 27. The score includes measure numbers 6, 12, 14, 17, 23, and 27 in boxed labels.

2 Clarinet in B $\flat$  1

Colors of the Wind/Girl On Fire

33

35

*mf* *ff*

41

43

*mf* *f*

47

*ff* *fp* *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, part 1. It consists of four staves of music. The first staff (measures 33-34) features a melodic line with a long slur and accents. The second staff (measures 35-40) includes a dynamic marking of *mf* and a crescendo leading to *ff*, with a triplet of eighth notes at the end. The third staff (measures 41-46) has a dynamic marking of *mf* and a crescendo to *f*, with two triplet markings. The fourth staff (measures 47-50) starts with *ff*, has a dynamic marking of *fp* at measure 48, and ends with *ff*. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.