

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

6 all 1/2 step trills 7

$\text{♩} = 120$  5

1 2 3 4 5 6 7 8 9 10 11 12

13  $\text{♩} = 144$  14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

poco accel..

66  $\text{♩} = 152$  67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

83 84 85  $\text{♩} = 88$  Gemini 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 **129**

130 131 132 133 134 = 132 136 137 138 139 **147** = 160

Black Hole

140 141 142 143 144 145 accel. 146 147 = 160

148 149 150 151 152 153 154 155 156 **157** bell tones

158 159 160 161 162 163 normal 164 165 166 167 **2**

**169** 170 171 172 173 174 175 176 **177** 178

Above and Beyond! - Alto Sax - Page 4

179 180 181 182 183 184

*fp fp fp fp fp fp fp fp*

185 **all 1/2 step trills**

186 *tr* 187 *tr* 188 *tr* 189 *tr*

Wormhole Home

190 191 192 193 194 195 196 =152 197 198 199 200

*tr* *tr* *tr* *tr*

*fp fp fp fp fp fp*

*f*

201 202 203 204 205 206 207 208 209 210

*fp fp fp fp*

*f*

*ff*

211 212 213 214 215 216 217 218 219

*ff*

*ff*

*f*

*ff*

*fff*

*ff*

220 221 222 223 224 225 226 227 228

*ff*

*fff*

*ff*

229 230 231 232 233 234 235 236 237 238

*ff*

*fff*

# Above and Beyond!

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$\text{♩} = 120$

1 2 3 4 5 6 opt. 8vb 7 8 9 10 11 12

$\text{♩} = 144$

13 14 15 16 loco 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51

Above and Beyond! - Baritone Sax - Page 2

52

53

54

55

56

9

poco accel. 66 ♩=152

67

68

69

Black Hole

Above and Beyond! - Baritone Sax - Page 3

133 134 136 137 138 139 140 141 142 143 144 145

$\text{♩} = 132$

2

accel. . . .

146 - - - - 147 = 160 148 149 150 151 152

mf

ff

ff

ff

fp

fp

f

153 154 155 157 158 159 160

ff

mf

mf

161 162 163 164 165 opt. 8vb 166 167 169

ff

ff

170 171 172 173 174 175 176 177 178 179 180 181

mf

f

mf

182 183 184 185 opt. 8vb 186 187 188 189 190 191 192 193

f

f

fp

fp

fp

mf

Wormhole Home

Above and Beyond! - Baritone Sax - Page 4

194 195 196  $\text{♩} = 152$  **197** 198 loco 199 200 201 202 203 204

**205** 206 207 208 **209** 210 211 212 213 214 **215**

216 217 218 219 220 221 222 223 224

225 226 **227** 228 229 230

231 232 233 234 235 236 237 238





Bass Clarinet

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blasto $ff$ /Andromeda

$\text{♩} = 120$

2

3

4

5

6

7

8

9

10

11

12

opt. 8vb

Musical staff 1: Bass Clarinet part, measures 1-12. Includes dynamics *mp* and *fp*.

$\text{♩} = 144$

13

14

15

16

17

18

19

20

21

22

23

Musical staff 2: Bass Clarinet part, measures 13-23. Includes dynamics *ff* and *loco* marking.

24

25

26

27

28

29

30

31

32

Musical staff 3: Bass Clarinet part, measures 24-32. Includes dynamics *ff* and *mf*.

33

34

35

36

37

38

39

Musical staff 4: Bass Clarinet part, measures 33-39. Includes dynamics *mp*.

40

41

42

43

44

45

46

47

48

49

50

51

Musical staff 5: Bass Clarinet part, measures 40-51. Includes dynamics *f*, *p*, *mf*, and *fp*.

Above and Beyond! - Bass Clarinet - Page 2

52 53 54 55 56 9 65 poco accel. 66  $\text{♩} = 152$  67 68 69

70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85  $\text{♩} = 88$  Gemini 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 6 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132



Wormhole Home

Above and Beyond! - Bass Clarinet - Page 4

194 195 196  $\text{♩} = 152$  197 198 loco 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236 237 238



69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 101 102

103 104 105 106 107 108 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

Above and Beyond! - Clarinet 1 - Page 3

129

130

131

132

133

134  $\text{♩} = 132$

136

137

138

139

140

Black Hole

Musical staff for measures 129-140. Measure 134 contains a 2-measure rest. Dynamic markings include *mp*, *p*, and *ff*. A fermata is present over measure 139.

147  $\text{♩} = 160$

Musical staff for measures 141-148. Measure 147 contains a 3-measure rest. Dynamic markings include *mp*, *p*, *ff*, *accel.*, and *mf*. Trills are marked in measures 143 and 144.

157

Musical staff for measures 149-157. Dynamic markings include *fp*, *f*, and *ff*. A fermata is present over measure 155.

158

159

160

161

162

163

164

Musical staff for measures 158-164. Dynamic markings include *f*, *p*, and *ff*. A fermata is present over measure 162.

165

166

167

169

170

171

172

173

174

Musical staff for measures 165-174. Measure 169 contains a 2-measure rest. Dynamic markings include *f*, *p*, and *ff*. A fermata is present over measure 173.

175

176

177

178

179

180

181

182

183

184

Musical staff for measures 175-184. Dynamic markings include *fp* and *f*. A fermata is present over measure 184.

Above and Beyond! - Clarinet 1 - Page 4

Wormhole Home

**185**

all 1/2 step trills

185 *fp* *tr* 186 *fp* *tr* 187 *fp* *tr* 188 *fp* *tr* 189 *fp* *tr* 190 *fp* *tr* 191 *fp* *tr* 192 *fp* *tr* 193 *fp* *tr* 194 *fp* *tr* 195 *fp* *tr* 196 *♩* = 152 **197** *f* 198 *f*

**199**

199 *ff* 200 201 202 203 *f* 204 *ff* **205** 206 207 *ff* 208 *ff* **209**

**210**

210 *ff* 211 212 213 *fff* 214 **215** 216 *ff* 217 218

**219**

219 *ff* 220 221 222 223 224 225 226 *fff* **227**

**228**

228 *f* 229 230 231 232 233 234 235 236 237 238 *fff*



Clarinet 2

# Above and Beyond!

Steve Martin (ASCAP)  
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Blastoff/Andromeda

$\text{♩} = 120$  **5**

**6** all 1/2 step trills

7 *trm trm*

8 *trm trm*

9 *trm trm*

10 *trm trm*

11 *trm trm*

12 *trm trm*

$\text{♩} = 144$

**14**

13 *b trm*

15 *trm*

Musical staff 1: Clarinet 2, measures 5-15. Includes dynamics like *fp* and *f*, and performance markings for trills.

Musical staff 2: Clarinet 2, measures 16-26. Includes dynamics like *ff* and *f*, and performance markings for trills.

Musical staff 3: Clarinet 2, measures 27-44. Includes dynamics like *ff* and *f*, and performance markings for trills.

Musical staff 4: Clarinet 2, measures 45-52. Includes dynamics like *ff* and *f*, and performance markings for trills.

Musical staff 5: Clarinet 2, measures 53-71. Includes dynamics like *mp* and *f*, and performance markings for trills.

Above and Beyond! - Clarinet 2 - Page 2

69 70 71 72 73 74 75 76 77

Musical staff 69-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-77 contain eighth and sixteenth notes with various dynamics and articulations. Measure 74 includes a 'Gemini' section marker.

78 79 80 81 82 83 84 85 = 88 86 87 88 89

Musical staff 78-89: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 78-89 contain eighth and sixteenth notes with various dynamics and articulations. Measure 85 includes a 'Gemini' section marker.

90 91 92 93 94 95 101 102

Musical staff 90-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 90-102 contain eighth and sixteenth notes with various dynamics and articulations. Measure 101 includes a '6' section marker.

103 104 105 106 107 108 111

Musical staff 103-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 103-111 contain eighth and sixteenth notes with various dynamics and articulations. Measure 108 includes a '3' section marker.

112 113 114 115 116 117 118 119

Musical staff 112-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 112-119 contain eighth and sixteenth notes with various dynamics and articulations. Measure 116 includes a '3' section marker.

120 121 122 123 124 125 126 127 128

Musical staff 120-128: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 120-128 contain eighth and sixteenth notes with various dynamics and articulations. Measure 126 includes an '8' section marker.

Above and Beyond! - Clarinet 2 - Page 3

Black Hole

129 130 131 132 133 134  $\text{♩} = 132$  136 137 138 139 140

*mp* *p* *ff* *ff* 3

141 142 143 144 145 146 147  $\text{♩} = 160$  148 149

*fp* *f* *ff* *mf*

trmm trmm accel. . . . .

150 151 152 153 154 155 156 157

*ff* *p* *ff* *p*

158 159 160 161 162 163 164

*f* *p* *f* *p* *f* *p* *ff*

165 166 167 169 170 171 172 173 174

*f* *p* *f* *p* *f* *p* *ff*

175 176 177 178 179 180 181 182 183

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*





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# Flute 1 & Piccolo

+ picc on top notes  
for entire movement

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Blastoff/Andromeda

all 1/2 step trills 7

8 trill trill

9 trill trill

10 trill trill

11 trill trill

12 trill trill

13 trill trill

14 trill trill

15 trill trill

$\text{♩} = 120$

$\text{♩} = 144$

$\text{♩} = 152$

Above and Beyond! - Flute 1 & Piccolo - Page 2

69 70 71 72 73 74 75 76

77

77 78 79 80 81 82 83 84 85 = 88 86 -picc 87 88

89

89 90 91 92 93 94 95 101

102

102 103 104 105 106 107 108

109

109 110 111 +picc 112 113 114 115 116 117 118

119

119 120 121 122 123 124 125 126 127

128

Above and Beyond! - Flute 1 & Piccolo - Page 3

**129** -picc 130 131 132 133 134  $\text{♩} = 132$  136 +picc 137 138 139

**147**  $\text{♩} = 160$  -picc 148 149 150 151 152 153 154 +picc 155

**157** 158 159 160 161 162

**163** 164 165 166 167 **169** 170 171

**172** 173 174 175 176 **177** opt. picc 178 179 180 181 182







# Above and Beyond!

Flute 2

Blastoff/Andromeda

$\text{♩} = 120$  5

+ picc on toip notes  
for entire movement  
all 1/2 step trills

6 *trill*

7 *trill*

8 *trill*

9 *trill*

10 *trill*

11 *trill*

12 *trill*

13 *trill*

14 *trill*

15 *trill*

$\text{♩} = 144$

Percussion by Blair Williams

Steve Martin (ASCAP)

69 70 71 72 73 74 75 76

78 79 80 81 82 83 84 85 = 88 86 87 88

77 78 79 80 81 82 83 84 85 = 88 86 87 88

89 90 91 92 93 94 95 101

102 103 104 105 106 107 108

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

Above and Beyond! - Flute 2 - Page 3

128 129 130 131 132 133 Black Hole 134 = 132 2 136 137 138 139

140 141 142 143 *trump* 144 *trump* 145 *accel.* 146 147 = 160 *ff* *mf*

148 149 150 151 152 153 154 155 156 *ff* *p* *ff*

157 158 159 160 161 162 163 *p* *f* *p* *f* *p*

164 165 166 167 169 170 171 172 *ff*

173 174 175 176 177 178 179 180 181 182 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

**185**

Above and Beyond! - Flute 2 - Page 4

all 1/2 step trills

Musical staff 185-194. Measures 185-194. Trills are indicated with 'tr' and 'trill' markings. Measure 184 has a trill starting on G4. Measure 193 has a trill starting on G4. Measure 194 has a trill starting on G4. Dynamics include *fp* and *f*.

Wormhole Home **197**

Musical staff 195-206. Measures 195-206. Measure 196 has a trill starting on G4. Measure 197 has a trill starting on G4. Measure 204 has a trill starting on G4. Dynamics include *fp*, *f*, and *ff*.

**209**

Musical staff 207-216. Measures 207-216. Measure 209 has a trill starting on G4. Measure 215 has a trill starting on G4. Dynamics include *f*, *ff*, and *fff*.

**218**

Musical staff 217-224. Measures 217-224. Measure 218 has a trill starting on G4. Measure 220 has a trill starting on G4. Measure 221 has a trill starting on G4. Measure 222 has a trill starting on G4. Measure 223 has a trill starting on G4. Measure 224 has a trill starting on G4. Dynamics include *ff*, *fff*, and *f*.

**227**

Musical staff 225-231. Measures 225-231. Measure 227 has a trill starting on G4. Measure 228 has a trill starting on G4. Measure 229 has a trill starting on G4. Measure 230 has a trill starting on G4. Measure 231 has a trill starting on G4. Dynamics include *ff* and *f*.

**233**

Musical staff 232-238. Measures 232-238. Measure 233 has a trill starting on G4. Measure 234 has a trill starting on G4. Measure 235 has a trill starting on G4. Measure 236 has a trill starting on G4. Measure 237 has a trill starting on G4. Measure 238 has a trill starting on G4. Dynamics include *ff* and *fff*.

Horn in Bb

# Above and Beyond!

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Blastoff/Andromeda

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 144$

14

13 15 16 17 18 19 20 21

22

23 24 25 26 27 28 29 30 31

32

33 34 35 8 43 44 45 46

47

48 49 50 51 52 53 54 55

56 **9** *poco accel.* **66**  $\text{♩} = 152$  65 67 68 69 70 71

72 73 74 75 76 77 **78** 79 80

81 *opt. top notes* 82 83 84 85  $\text{♩} = 88$  **Gemini** 87 88 89 **90** 91 92

93 **94** 95 96 97 98 99 100 101 **102**

103 104 105 106 107 108 109 110 **111** 117 118

119 **120** 121 122 123 124 125

Above and Beyond! - Horn in Bb - Page 3

126 127 128 **129** 130 131 132 133 134  $\text{♩} = 132$  **2** 136

*fff* *mp* *p* *ff*

137 138 139  $\text{trill}$  140 141 142 143 144 145 *accel.*

*ff* *ff* *fp* *fp* *f*

146  $\text{trill}$  **147**  $\text{♩} = 160$  148 149 150 151 152 153 154

*ff* *f* *fp* *f* *fp* *ff*

155 156 **157** bell tones 158 159 160 161 162 163

*p* *ff* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *f* *mf* *mf* *mf* *f* *mf*

164 165 166 167 **169** 170 171 172 173

*ff*

174 175 176 **177** **4** 181 182 183 184

*mp* *f* *p* *mp*

Above and Beyond! - Horn in Bb - Page 4

185 186 187 188 189 190 191 192 193 194

195 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*  
**Wormhole Home**  
196 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* 152 *f* 197 *f* 198 199 200 201 202 203

204 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* 205 *f* 206 207 208 209 *f* 210 211 212 213

214 *ff* 215 *f* 216 *f* 217 *f* 218 *ff* 219 *ff* 220 *ff* 221 *ff*

222 223 224 225 226 227 *ff* 228 *f* 229 *ff*

230 231 232 opt. bottom notes 233 234 *ff* 235 236 237 238 *ff*





Horn in F

Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

Musical staff 1 (Measures 1-12): *mp*, *fp*

Musical staff 2 (Measures 13-21):  $\text{♩} = 144$ , *f*, *ff*, *f*, *ff*, *f*, *ff*

Musical staff 3 (Measures 22-31): *f*, *ff*, *fff*, *ff*, *ff*, *fff*, *p*

Musical staff 4 (Measures 32-46): *mp*, *f*, *f*, *mf*, *p*, *mf*

Musical staff 5 (Measures 47-55): *p*, *mf*, *f*, *mp*, *f*

56 **9** poco accel. **66** ♩ = 152  
65 *ff* 67 68 69 70 71

Musical staff 56-71: Horn in F, measures 56-71. Starts with a whole rest for 9 measures. Dynamics include *ff*. Includes a tempo marking 'poco accel.' and a metronome marking '♩ = 152'. Measure numbers 65, 67, 68, 69, 70, and 71 are indicated.

72 73 74 75 76 77 78 79 80

Musical staff 72-80: Horn in F, measures 72-80. Dynamics include *ff*. Includes a section marking 'Gemini' in a box. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated.

81 opt. top notes 82 83 84 85 = 88 87 88 89 90 91 92

Musical staff 81-92: Horn in F, measures 81-92. Dynamics include *ff*, *fff*, *mp*, and *f*. Includes a section marking 'Gemini' in a box. Measure numbers 81, 82, 83, 84, 85 = 88, 87, 88, 89, 90, 91, and 92 are indicated.

93 94 95 96 97 98 99 100 101 102

Musical staff 93-102: Horn in F, measures 93-102. Dynamics include *mp*, *mf*, and *mf*. Measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated.

103 104 105 106 107 108 109 110 111 117 118

Musical staff 103-118: Horn in F, measures 103-118. Dynamics include *f*, *mf*, *p*, and *mp*. Includes a section marking 'III' in a box. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 117, and 118 are indicated.

119 120 121 122 123 124 125

Musical staff 119-125: Horn in F, measures 119-125. Dynamics include *f* and *ff*. Measure numbers 119, 120, 121, 122, 123, 124, and 125 are indicated.

Above and Beyond! - Horn in F - Page 3

126 127 128 **129** 130 131 132 133 134  $\text{♩} = 132$  136

*fff* *mp* *p* *fff*

**Black Hole**

137 138 139 140 141 142 143 144 145 *accel.*

*fff* *mp* *fp* *fp* *f*

146 147  $\text{♩} = 160$  148 149 150 151 152 153 154

*fff* *f* *fp* *f* *fp* *fff*

155 156 157 bell tones 158 159 160 161 162 163 normal 164

*p* *fff* *mf* *mf* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf*

164 165 166 167 169 170 171 172 173 174

*fff*

175 176 **177** 181 182 183 184 **185**

*mp* *f* *p* *mp* *fp*

Above and Beyond! - Horn in F - Page 4

Wormhole Home

196  $\text{♩} = 152$

186 187 188 189 190 191 192 193 194 195

*fp* *fp* *fp* *fp* *fp* *ff*

197 198 199 200 201 202 203 204 205

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

206 207 208 209 210 211 212 213 214 215

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

216 217 218 219 220 221 222

223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



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# Low Brass 1 - TC

## Above and Beyond!

Steve Martin (ASCAP)  
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Blastoff/Andromeda

$\text{♩} = 120$

2

3

4

5

6

7

8

9

10

11

12

*mp*

*fp*

<

13  $\text{♩} = 144$

14

15

16

17

18

19

20

21

22

*ff*

< *ff*

*f*

< *ff*

>

< *ff*

>

23

24

25

26

27

28

29

30

31

32

< *ff*

< *fff*

*ff*

<

*ff*

< *fff*

*mf*

33

34

35

36

37

38

39

40

41

> *mp*

<

42

43

44

45

46

47

48

49

50

51

52

53

*f*

*p*

*mf sub. p*

*mf fp*

*mf fp*

*f*

*mp*

Above and Beyond! - Low Brass 1 - TC - Page 2

poco accel. -  $\text{♩} = 152$

54 55 **56** 9 65 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 = 88 86 87 88 89 90 91 92 93

Gemini

94 95 96 97 98 99 100 101 102 others 103 104 105

106 107 108 109 110 111 6 117 tutti 118 119 120

121 122 123 124 125 126 127 128 129 130 131

Above and Beyond! - Low Brass 1 - TC - Page 3

132 133 134 = 132 136 137 138 139 140 141 142 143 144

**Black Hole**

145 146 147 = 160 148 149 normal 150 151 bell tones 152 153 normal

*f* *mpfp* *mpfp* *mpfp* *f* *mf* < *f* *mf* < *f* > *mpfp* *mpfp* *mpfp* *f* *mf*

*accel.* *p* *ffp* *ff* *ffp* < *fp* < *fp* <

154 155 157 158 159 160 161 162 163 164 165

*ff* *f* *ffp* < *f* > *ff* < *ff*

166 167 169 170 171 172 173 174 175 176

177 179 180 181 183 184 185 186

*mp* < *f* > *p* *mp* < *f* > *fp* *fp*

187 188 189 190 191 192 193 194 195

*fp* *fp* *fp* *fp* < *mf* > *f* > *mf* > *ff*

Wormhole Home

Above and Beyond! - Low Brass 1 - TC - Page 4

196  $\text{♩} = 152$  **197** 198 199 200 201 202 203 204 **205**

206 207 208 **209** 210 211 212 213 214 **215** 216

217 218 219 220 221 222 223 224 225 226

**227** 228 229 230 231

232 233 234 235 236 237 238





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# Low Brass 1

## Above and Beyond!

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Blastoff/Andromeda

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10 11 12

mp

*fp*

$\text{♩} = 144$

14

15

16

17

18

19

20

21

22

*ff* *ff* *f* *ff* *ff* *ff* *ff*

23

24

25

26

27

28

29

30

31

32

*ff* *fff* *ff* *ff* *ff* *ff* *ff* *mf*

33

34

35

36

37

38

39

40

41

*mp*

42

43

44

45

46

47

48

49

50

51

52

53

*f* *p* *mf sub. p* *mf ffp* *mf ffp* *f* *mp*

Above and Beyond! - Low Brass 1 - Page 2

54 55 **56** **9** *poco accel.* - **66** = 152 65 67 68 69 70

71 *f* 72 73 74 75 76 77 **78** 79 80

81 82 83 84 85 = 88 **Geminì** 86 87 88 89 **90** 91 92 93

**94** *ff* 95 96 *fff* 97 98 99 *mp* 100 101 **102** solo *f* 103 104 *f* others

105 *mp* 106 *mf* 107 108 *mp* 109 110 *mp* **111** 117 118 119 *mp* *tutti* *ff*

120 121 122 123 124 125 126 127 128 129 130

*mp*

131 132 133 134  $\text{♩} = 132$  136 137 138 139 140 141 142 143

Black Hole

*p* *ff* *mp*

144 145 *accel.* 146 147  $\text{♩} = 160$  148 149 normal 150 151 bell tones 152 153 normal

*fp* *mf* *mp* *f* *mf* *f* *mf* *f* *mf*

154 155 157 158 159 160 161 162 163 164 165

*ff* *f* *ff* *ff*

166 167 169 170 171 172 173 174 175 176

*mp*

177 179 180 181 183 184 185 186

*mp* *f* *mp* *f* *fp* *fp*

Above and Beyond! - Low Brass 1 - Page 4

187 188 189 190 191 192 193 194 195

Wormhole Home  
196  $\text{♩} = 152$  **197**

198 199 200 201 202 203 204 **205**

206 207 208 **209** 210 211 212 213 **215** 216

217 218 219 220 221 222 223 224 225 226

**227** 228 229 230 231

232 233 234 235 236 237 238



Low Brass 2 - TC

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$  2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 144$  13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54

Above and Beyond! - Low Brass 2 - TC - Page 2

55 **56** **9** *poco accel.* - **66**  $\text{♩} = 152$  65 *ff* 67 68 69 70 71

72 73 74 75 76 77 **78** 79 80 81 82 *ff*

83 84 85  $\text{♩} = 88$  87 88 89 **90** 91 92 93 **94** 95 *mp*

*Gemini*

96 97 98 99 100 101 **102** 103 104 105 106 107 *mf*

108 109 **2** **111** 117 118 119 **120** 121 122 *f mf* *mp* *ff*

123 124 125 126 127 128 **129** 130 131 132 133 *mp* *p*

Black Hole

Above and Beyond! - Low Brass 2 - TC - Page 3

♩ = 132

134 136 137 138 139 140 141 142 143 144 145 *accel.* 146

147 ♩ = 160

bell tones 148 149 normal 150 151 bell tones 152 153 normal 154 155

157

158 159 160 161 162 163 164 165 166 167

169

170 171 172 173 174 175 176 177 179

180

181 183 184 185 186 187 188 189

190

191 192 193 194 195 196 ♩ = 152 197 198

Wormhole Home





Low Brass 2

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blasioff/Andromeda

$\text{♩} = 120$

*mp*

*fp*

$\text{♩} = 144$

14

*ff*

*ff*

*f*

*ff*

*ff*

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

*ff*

*fff*

*ff*

*ff*

*fff*

*mf*

33

34

35

36

37

38

39

40

41

*mp*

*<*

42

43

44

45

46

47

48

49

50

51

52

53

54

*f*

*p*

*mf sub. p*

*mf fp*

*mf fp*

*f*

*mp*

*f*

55 **56** **9** *poco accel.* - **66**  $\text{♩} = 152$  65 *ff* 67 68 69 70 71

72 73 74 75 76 77 **78** 79 80 81 82

83 84 **Gemini**  $\text{♩} = 88$  85 **2** 87 88 89 **90** 91 92 93 **94** 95

96 97 98 99 100 101 **102** 103 104 105 106 107

108 109 **111** **6** 117 118 119 **120** 121 122

123 124 125 126 127 128 **129** 130 131 132 133

Black Hole

Above and Beyond! - Low Brass 2 - Page 3

♩ = 132

134 136 137 138 139 140 141 142 143 144 145 *accel.* 146

147 ♩ = 160

bell tones 148 normal 149 150 bell tones 151 bell tones 152 normal 153 normal 154 155

*mf* *mf* *mf* *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *ff*

157 *f* *fp* *f*

169 170 171 172 173 174 175 176 177 179 *mp*

180 181 183 184 185 186 187 188 189 *f* *p* *mp* *fp* *fp* *fp* *fp* *fp*

190 191 192 193 194 195 196 ♩ = 152 197 198 *fp* *mf* *f* *mf* *ff*

Wormhole Home



Tenor Sax

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 144$

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54

Above and Beyond! - Tenor Sax - Page 2

55 **56** **9** *poco accel.* **66**  $\text{♩} = 152$  65 *ff* 67 68 69 70 71

72 73 74 75 76 77 **78** 79 80 81 82

83 84 85  $\text{♩} = 88$  **Gemini** 87 88 89 **90** 91 92 93 **94** 95

96 97 98 99 100 101 **102** 103 104 105 106 107

108 *f* *mf* 109 110 **111** 112 113 114 115 *f* 3

116 117 118 119 **120** 121 122 123 124 125

Above and Beyond! - Tenor Sax - Page 3

126 127 128 **129** 130 131 132 133 134 = 132 **2** 136 137 138

Black Hole

139 140 141 142 143 144 145 accel. 146 147 = 160 bell tones 148 149 normal

150 151 bell tones 152 153 normal 154 155 **157** 158 159 160

161 162 163 164 165 166 167 **169** 170 171 172

173 174 175 **177** **2** 179 180 **181** **2** 183

184 **185** 186 187 188 189 190 191 192

Above and Beyond! - Tenor Sax - Page 4

Wormhole Home

196 = 152 **197**

193 194 195 196 = 152 **197** 198 199 200 201

Musical notation for measures 193-201. Measure 193 starts with a dynamic marking of *f*. Measure 194 has a dynamic marking of *mf*. Measure 195 has a dynamic marking of *ff*. Measure 197 is boxed. Measure 200 has a dynamic marking of *ff*. Measure 201 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

202 203 204 **205** 206 207 208 **209** 210 211 212

Musical notation for measures 202-212. Measure 205 is boxed. Measure 209 is boxed. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

213 214 **215** 216 217 218 219 220 221

Musical notation for measures 213-221. Measure 215 is boxed. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *fff* are present.

222 223 224 225 226 **227** 228 229

Musical notation for measures 222-229. Measure 227 is boxed. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *ff* are present.

230 231 232 233 234 235 236 237 238

Musical notation for measures 230-238. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Dynamic markings of *fff* are present.





Trumpet 1

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

6 4 10 11 12 13  $\text{♩} = 144$  14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29

30 31 4 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 9 65 poco accel. 66  $\text{♩} = 152$  67 68

69 70 71 72 73 74 75 76 77

Above and Beyond! - Trumpet 1 - Page 2

78 *ff* 79 80 81 82 83 84 *fff* 85 *mp* 87 88 89 90 91

Gemini  $\text{♩} = 88$  2

92 *p* 93 94 *f* solo 95 96 97 98 99 100 *mf*

others *mf* *f* *mp*

101 *mf* tutti 102 103 104 105 106 107 108 109 110 111 117 118 *mf*

*mf* *f* *mp*

119 *f* 120 *ff* 121 122 123 124 125 126 127 128 *fff*

Above and Beyond! - Trumpet 1 - Page 3

Black Hole

129

129 solo mp  
130 others mf  
131  
132  
133  
134 ♩ = 132  
135 2  
137 2  
138 tutti f  
139 3 ff  
140 ffp

147 ♩ = 160

141 ff  
142  
143  
144  
145 accel.  
146  
147 ♩ = 160  
148  
149 f  
150

151 f  
152  
153 p  
154  
155 ff  
156  
157 2  
159 mf < f

opt. bottom notes

160 mf  
161 f  
162 p  
163  
164 opt. bottom notes mf  
165 8  
166 ff  
167  
168  
169 2  
170  
171 mf

177

172 mp  
173 f  
174  
175 mf  
176  
177 2  
178 f  
179 p  
180  
181 mp



Trumpet 2

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

**5**

**6**

**4**

10

11

12

13  $\text{♩} = 144$

**14**

15

16

56 **9** poco accel. - **66**  $\text{♩} = 152$  67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85  $\text{♩} = 88$  Gemini 87 88 89 90 91 92 93

94 **2** 96 97 98 99 100 101 102 103 104 105 106 107

108 **f** 109 **2** **111** 117 Trypt. 1 cue 118 119 120 Play 121 122

123 124 125 126 127 128 129 130 131 132 133

Black Hole

134  $\text{♩} = 132$  3 137 138 139 140 141 142 143 144 145 *accel.*

146 - - - - - 147  $\text{♩} = 160$  148 149 150 151 152

153 154 155 156 157 2 159 160 161

162 163 164 165 166 167 169 2 170 171 172

173 174 175 176 177 178 179 2 181

182 183 184 185 186 187 188

182 183 184 185 186 187 188

Wormhole Home

196  $\text{♩} = 152$

189 190 191 192 193 194 195

Musical staff for measures 189-195. The staff contains eighth and sixteenth notes with various dynamics including *mp*, *f*, *p*, *mp*, *mf*, *f*, *fp*, and *f*. Measure 194 includes a trill marked with a '4' in parentheses. Measure 195 ends with a repeat sign.

197 198 199 200 201 202 203 204 205 206

Musical staff for measures 197-206. The staff contains eighth and sixteenth notes with dynamics including *f*, *ff*, *ff*, *f*, *ff*, *ff*, *ff*, and *ff*. Measures 197, 209, 215, and 205 are boxed. Measure 204 includes a trill marked with a '4' in parentheses.

207 208 209 210 211 212 213 214 215 216

Musical staff for measures 207-216. The staff contains eighth and sixteenth notes with dynamics including *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Measures 209 and 215 are boxed.

217 218 219 220 221 222 223 224

Musical staff for measures 217-224. The staff contains eighth and sixteenth notes with dynamics including *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. Measure 224 ends with a repeat sign.

225 226 227 228 229 230 231

Musical staff for measures 225-231. The staff contains eighth and sixteenth notes with dynamics including *ff*, *f*, and *ff*. Measure 227 is boxed.

232 233 234 235 236 237 238

Musical staff for measures 232-238. The staff contains eighth and sixteenth notes with dynamics including *ff*. Measure 234 includes a trill marked with a '4' in parentheses. Measure 238 ends with a repeat sign.



# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

5

6

4

10

11

12

$\text{♩} = 144$

14

15

16

Musical staff 1: Measures 5-16. Includes dynamics *f*, *fp*, and *ff*.

Musical staff 2: Measures 17-26. Includes dynamics *ff*, *f*, and *mp*.

Musical staff 3: Measures 27-37. Includes dynamics *ff*, *fff*, and *mf*.

Musical staff 4: Measures 38-45. Includes dynamics *mp=f* and *f*.

Musical staff 5: Measures 46-55. Includes dynamics *mp=f*, *fp*, *mf*, and *f*.

56 **9** poco accel. - **66**  $\text{♩} = 152$  67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85  $\text{♩} = 88$  87 88 89 90 91 92 93

**Gemini**

94 **2** 96 97 98 99 100 101 102 103 104 105 106 107

108 **f** 109 **2** **111** 117 Tpt. 1 cue 118 119 **120** 121 122

**Play**

123 124 125 126 127 128 129 130 131 132 133

Above and Beyond! - Trumpet 3 - Page 3

Black Hole

134  $\text{♩} = 132$   
 137  
 138  $\text{f}$   
 139  $\text{ff}$  3  
 140  
 141  $\text{ffp}$   $\text{ff}$   
 142  
 143  $\text{fp}$   $\text{ffp}$   $\text{f}$   
 144  
 145  $\text{f}$  *accel.*

146 - - - - -  
 148  
 149  
 150  
 151  
 152

147  $\text{♩} = 160$

153  
 154  
 155  
 156  $\text{ff}$  2  
 157 2  
 159  
 160  
 161

162  
 163  
 164  
 165  
 166  
 167 2  
 169 2  
 170  
 171  
 172

173  
 174  
 175  
 176  
 177  
 178  
 179 2  
 181  
 182

183  
 184  
 185  
 186  
 187  
 188

182  $\text{f}$   
 183  
 184  $\text{mf}$   
 185  
 186  $\text{f}$   
 187  
 188  $\text{mp}$

162  $\text{p}$   
 163  
 164  
 165  
 166  
 167  
 169  
 170  
 171  
 172

173  $\text{mp}$   
 174  
 175  
 176  
 177  
 178  
 179  
 181  $\text{mp}$

182  $\text{f}$   
 183  
 184  $\text{mf}$   
 185  
 186  $\text{f}$   
 187  
 188  $\text{mp}$

162  $\text{p}$   
 163  
 164  
 165  
 166  
 167  
 169  
 170  
 171  
 172

173  $\text{mp}$   
 174  
 175  
 176  
 177  
 178  
 179  
 181  $\text{mp}$

182  $\text{f}$   
 183  
 184  $\text{mf}$   
 185  
 186  $\text{f}$   
 187  
 188  $\text{mp}$

Wormhole Home  
196 = 152

189 190 191 192 193 194 195

196 = 152

*mp* *f* *p* *mp* *mf* *f* *fp* < *f* *mf* *ff*

Detailed description: This musical staff contains measures 189 through 195. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various dynamics including mezzo-piano (mp), forte (f), piano (p), mezzo-forte (mf), fortissimo (ff), and fortissimo piano (fp). Measure 196 is a whole rest, with a tempo marking of 152.

197 198 199 200 201 202 203 204 205 206

*f* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This musical staff contains measures 197 through 206. It continues with eighth and sixteenth notes and rests. Dynamics are primarily fortissimo (ff) and forte (f). Measure 205 includes a 2/4 time signature change.

207 208 209 210 211 212 213 214 215 216

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This musical staff contains measures 207 through 216. It features eighth and sixteenth notes with accents and dynamic markings of fortissimo (ff). Measure 215 includes a 2/4 time signature change.

217 218 219 220 221 222 223 224

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This musical staff contains measures 217 through 224. It continues with eighth and sixteenth notes and rests, featuring fortissimo (ff) dynamics and accents. Measure 224 ends with a fermata.

225 226 227 228 229 230 231

*ff* *f* *ff* *f* *ff*

Detailed description: This musical staff contains measures 225 through 231. It features eighth and sixteenth notes with dynamic markings of fortissimo (ff) and forte (f). Measure 227 includes a 2/4 time signature change.

232 233 234 235 236 237 238

*ff*

Detailed description: This musical staff contains measures 232 through 238. It features eighth and sixteenth notes with dynamic markings of fortissimo (ff). Measure 238 ends with a fermata.

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Tuba

Blastoff/Andromeda

♩ = 120 2 3 4 5 6 7 8 9 10 11 12

mp

fp

♩ = 144 13 14 15 16 17 18 19 20 21 22 23

ff

ff

ff

24 25 26 27 28 29 30 31 32

ff

fff

ff

fff

mf

33 34 35 36 37 38 39

mp

40 41 42 43 44 45 46 47 48 49 50 51

f

p

mf sub. p

mf fp

mf fp

Above and Beyond! - Tuba - Page 2

52

53

54

55

56

9

poco accel.  $\boxed{66}$   $\text{♩} = 152$

67

68

69

70 71 72 73 74 75 76 77 78 79

Gemini

80 81 82 83 84 85 = 88 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 117 118 119 120

121 122 123 124 125 126 127 128 129 130 131 132

Above and Beyond! - Tuba - Page 3

[Black Hole]

$\text{♩} = 132$

**2**

accel. . . .

133 134 136 137 138 139 140 141 142 143 144 145

[147]  $\text{♩} = 160$

146 148 149 150 151 152

153 154 155 157 158 159 160

161 162 163 164 165 166 167 169

170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193

Above and Beyond! - Tuba - Page 4

Wormhole Home

194 195 196 =152 197 198 199 200 201 202 203 204

Musical staff for measures 194-204. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 194 starts with a dynamic marking of *fp*. Measure 196 contains a tempo marking of  $\text{♩} = 152$ . Measure 197 is boxed. Measure 199 contains a dynamic marking of *ff*. Measure 203 contains a dynamic marking of *ff*. The staff ends with a double bar line.

205

Musical staff for measures 205-215. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 205 is boxed. Measure 207 contains a dynamic marking of *ff*. Measure 209 is boxed. Measure 211 contains a dynamic marking of *ff*. Measure 213 contains a dynamic marking of *fff*. Measure 215 is boxed. The staff ends with a double bar line.

216 217 218 219 220 221 222 223 224

Musical staff for measures 216-224. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The staff contains a series of rhythmic patterns with accents and dynamic markings. The staff ends with a double bar line.

225 226 227

Musical staff for measures 225-230. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 227 is boxed. Measure 229 contains a dynamic marking of *ff*. Measure 230 contains a dynamic marking of *ff*. The staff ends with a double bar line.

231 232 233 234 235 236 237 238

Musical staff for measures 231-238. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 238 contains a dynamic marking of *fff*. The staff ends with a double bar line.