



Alto Sax

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

6 Blastoff/Andromeda 6 all 1/2 step trills 7 8 9 10 11 12 13 = 144 14

♩ = 120 5

*fp fp fp fp fp fp fp fp fp fp* *f*

15 16 17 18 19 20 21 22 23 24

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

25 26 27 28 29 30 31 32 33 34

*fff* *ff* *ff* *fff* *p* *mp* *f*

35 43 44 45 46 47

*f*

48 49 50 51 52 53 54 55 56 9 65

*ff* *f* *mp* *f* *poco accel.*

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66 ♩ = 152 67 68 69 70 71 72

*ff*

73 74 75 76 77 78 79 80 81 82

*ff* *ff*

83 84 85 ♩ = 88 87 88 89 90 91 92 93

*fff* *mp* *f* *p*

94 95 96 97 98 99 100 101 102 103

*mp* *mf* *mp* *mf* *mf*

104 105 106 107 108 109 110 111 112 113

*f* *mf* *p* *f*

114 115 116 117 118 119 120 121

*f* *ff*

Above and Beyond! - Alto Sax - Page 3

122 123 124 125 126 127 128 **129**

130 131 132 133 134 = 132 136 137 138 139

140 141 142 143 144 145 146 **147** = 160

148 149 150 151 152 153 154 155 156 **157** bell tones

158 159 160 161 162 163 normal 164 165 166 167 **2**

**169** 170 171 172 173 174 175 **177** 178

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179 180 181 182 183 184 **185** all 1/2 step trills 186 187 188 189

190 191 192 193 194 195 196 = 152 **197**

201 202 203 204 **205** 206 207 208 **209** 210

211 212 213 214 **215** 216 217 218 219

220 221 222 223 224 225 226 **227** 228

229 230 231 232 233 234 235 236 237 238



Baritone Sax

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**Blastoff/Andromeda**

♩ = 120

1 2 3 4 5 6 opt. 8vb 7 8 9 10 11 12

*mp* *fp*

13 14 15 loco 16 17 18 19 20 21 22 23

*ff* *ff* *ff*

24 25 26 27 28 29 30 31 32

*ff* *fff* *ff* *ff* *fff* *mf*

33 34 35 36 37 38 39

*mp*

40 41 42 43 44 45 46 47 48 49 50 51

*f* *p* *mf sub. p* *mf fp* *mf fp*

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## Above and Beyond! - Baritone Sax - Page 2

52 53 54 55 56 9 poco accel. 66 ♩ = 152 67 68 69

*f* *mp* *f* *ff*

70 71 72 73 74 75 76 77 78 79

*ff*

80 81 82 83 84 85 = 88 86 87 88 89 90 91 92

*ff* *fff* *mp* *f* *p*

93 94 95 96 97 98 99 100 101 102 103 104

*mp* *mf* *mp* *mf* *mf*

105 106 107 108 109 110 111 6 117 118 119 120

*f* *mf* *p* *mp* *ff*

121 122 123 124 125 126 127 128 129 130 131 132

*mp*

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**Black Hole**  
♩ = 132

133 134 136 137 138 139 140 141 142 143 144 145 *accel.*

*p* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

146 147 ♩ = 160 148 149 150 151 152

*mf*

153 154 155 157 158 159 160

*ff* *mf*

161 162 163 164 165 opt. 8vb 166 167 169

*ff*

170 171 172 173 174 175 176 177 178 179 180 181

*mf* *f* *mf*

182 183 184 185 opt. 8vb 186 187 188 189 190 191 192 193

*f* *f* *fp* *fp* *fp* *mf*

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**Wormhole Home**  
♩ = 152

194 195 196 197 198 loco 199 200 201 202 203 204

*fp* *ff* *ff* *ff*

205 206 207 208 209 210 211 212 213 214 215

*ff* *fff* *ff* *ff* *fff* *ff*

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230

*ff* *ff*

231 232 233 234 235 236 237 238

*fff*



Bass Clarinet

# Above and Beyond!

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Blastoff/Andromeda

$\text{♩} = 120$  2 3 4 5 6 *opt. 8vb* 7 8 9 10 11 12

*mp* *ff*

13  $\text{♩} = 144$  14 15 *loco* 16 17 18 19 20 21 22 23

*ff* *ff* *ff*

24 25 26 27 28 29 30 31 32

*ff* *fff* *ff* *ff* *fff* *mf*

33 34 35 36 37 38 39

*mp*

40 41 42 43 44 45 46 47 48 49 50 51

*f* *p* *mf sub. p* *mf fp* *mf fp*

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Above and Beyond! - Bass Clarinet - Page 2

52 53 54 55 56 **9** *poco accel.* 66  $\text{♩} = 152$  65 67 68 69

*f* *mp* *f* *ff*

70 71 72 73 74 75 76 77 78 79

*ff*

80 *Gemini* 81 82 83 84 85  $\text{♩} = 88$  86 87 88 89 90 91 92

*ff* *fff* *mp* *f* *p*

93 94 95 96 97 98 99 100 101 102 103 104

*mp* *mf* *mp* *mf* *mf*

105 106 107 108 109 110 111 **6** 117 118 119 120

*f* *mf* *p* *mp* *ff*

121 122 123 124 125 126 127 128 129 130 131 132

*mp*

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**Black Hole**  
♩ = 132

133 134 136 137 138 139 140 141 142 143 144 145 *accel.*

*p* *ffp* *ff* *ffp* *ff* *ffp* *fp* *fp* *f*

146 147 ♩ = 160 148 149 150 151 152

*mf*

153 154 155 157 158 159 160

*ff* *mf*

161 162 163 164 165 *opt. 8vb* 166 167 169

*ff*

170 171 172 173 174 175 176 177 178 179 180 181

*mf* *f* *mf*

182 183 184 185 *opt. 8vb* 186 187 188 189 190 191 192 193

*f* *f* *fp* *fp* *fp* *mf*

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**Wormhole Home**  
♩ = 152

194 195 196 197 198 *loco* 199 200 201 202 203 204

*fp* *ff* *ff* *ff*

205 206 207 208 209 210 211 212 213 214 215

*ff* *fff* *ff* *ff* *fff* *ff*

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230 231 232 233 234 235 236 237 238

*ff* *ff* *fff*



# Above and Beyond!

Clarinet 1

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda** 6 all 1/2 step trills 7 8 9 10 11 12 13 14 15

$\text{♩} = 120$   $\text{♩} = 144$

*fp fp fp fp fp fp fp fp fp fp* *f ff*

*ff* *f* *ff* *fff* *ff*

*ff* *fff* *f*

31 35 43 44

*ff* *fff* *f*

46 47 48 49 50 51 52

*ff* *f*

53 54 55 56 59 65 67 68

*mp* *f* *ff*

**poco accel.**  $\text{♩} = 152$

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## Above and Beyond! - Clarinet 1 - Page 2

69 70 71 72 73 74 75 76 77

**Gemini** 78 79 80 81 82 83 84 85  $\text{♩} = 88$  86 87 88 89

*ff* *ff* *fff* *mp*

90 91 92 93 94 95 101 102

*f* *mp* *fp* *mf* *p* *f*

103 104 105 106 107 108 111

*mf*

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128

*ff* *fff*

Above and Beyond! - Clarinet 1 - Page 3

Black Hole

129 130 131 132 133 134 = 132 136 137 138 139 140

*mp* *p* *ff* *ff*

141 142 143 144 145 146 147 = 160 148

*fp* *fp* *f* *ff* *mf*

149 150 151 152 153 154 155 156 157

*ff* *p* *ff* *p*

158 159 160 161 162 163 164

*f* *p* *f* *p* *f* *p* *ff*

165 166 167 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Above and Beyond! - Clarinet 1 - Page 4

Wormhole Home

185 all 1/2 step trills 186 187 188 189 190 191 192 193 194 195 196 = 152 197 198

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff* *f* *ff*

199 200 201 202 203 204 205 206 207 208 209

*ff* *f* *ff* *ff* *fff* *ff*

210 211 212 213 214 215 216 217 218

*ff* *fff* *ff*

219 220 221 222 223 224 225 226 227

*ff*

228 229 230 231 232 233 234 235 236 237 238

*f* *ff* *fff*





# Above and Beyond!

Clarinet 2

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda**  $\text{♩} = 120$  **5** **6** all 1/2 step trills **7** **8** **9** **10** **11** **12**  $\text{♩} = 144$  **13** **14** **15**

*fp fp fp fp fp fp fp fp fp fp* *f ff*

**16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

*ff* *f* *ff* *ff* *fff* *ff*

**27** **28** **29** **30** **31** **4** **35** **8** **43** **44**

*ff* *fff* *f*

**45** **46** **47** **48** **49** **50** **51** **52**

*ff* *f*

**53** **54** **55** **56** **9** **65** **66**  $\text{♩} = 152$  **67** **68**

*mp* *f* *ff*

*poco accel.*

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## Above and Beyond! - Clarinet 2 - Page 2

**69** **70** **71** **72** **73** **74** **75** **76** **77**

**78** **79** **80** **81** **82** **83** **84** **85**  $\text{♩} = 88$  **86** **87** **88** **89**

*ff* *ff* *fff* *mp*

**90** **91** **92** **93** **94** **6** **101** **102**

*f* *mp* *fp* *mf* *p* *f*

**103** **104** **105** **106** **107** **108** **3** **111**

**112** **113** **114** **115** **116** **117** **118** **119**

*mf*

**120** **121** **122** **123** **124** **125** **126** **127** **128**

*ff* *fff*

Above and Beyond! - Clarinet 2 - Page 3

129 130 131 132 133 134 = 132 136 137 138 139 140

Black Hole

*mp* *p* *ff* *ff* 3

141 142 143 144 145 146 147 = 160 148 149

*fp* *fp* *f* *ff* *mf* *accel.*

150 151 152 153 154 155 156 157

*ff* *p* *ff* *p*

158 159 160 161 162 163 164

*f* *p* *f* *p* *f* *p* *ff*

165 166 167 169 170 171 172 173 174

2

175 176 177 178 179 180 181 182 183

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Above and Beyond! - Clarinet 2 - Page 4

184 185 186 187 188 189 190 191 192 193 194 195 196 = 152

all 1/2 step trills

Wormhole Home

*fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

197 198 199 200 201 202 203 204 205 206 207 208

*f* *ff* *ff* *f* *ff* *ff* *fff*

209 210 211 212 213 214 215 216 217

*ff* *ff* *fff* *ff*

218 219 220 221 222 223 224 225 226

227 228 229 230 231 232 233 234 235 236 237 238

*ff* *f* *ff* *fff*



Flute 1 & Piccolo

+ picc on toip notes for entire movement

# Above and Beyond!

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Blastoff/Andromeda all 1/2 step trills 7 8 9 10 11 12 13 14 15

♩ = 120

*fp fp fp fp fp fp fp fp fp fp* *f ff*

16 17 18 19 20 21 22 23 24 25 26

*ff* *f* *ff* *ff* *fff* *ff*

27 28 29 30 31 35 43 44

*ff* *fff* *f*

45 46 47 48 49 50 51

*ff*

52 53 54 55 56 9 65 66 = 152 67 68

*f* *mp* *f* *ff*

poco accel.

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## Above and Beyond! - Flute 1 & Piccolo - Page 2

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85 = 88 86 87 88

*ff* *ff* *fff* *mp*

Gemini

89 90 91 92 93 94 95 101

*f* *mp* *fp* *mf* *p* *f*

102 103 104 105 106 107 108

*3*

111 +picc 112 113 114 115 116 117 118

*mf*

119 120 121 122 123 124 125 126 127

*ff*

Above and Beyond! - Flute 1 & Piccolo - Page 3

128 **129** -picc 130 131 132 133 134 **Black Hole** = 132 136 +picc 137 138 139

*fff mp p ff accel.*

140 141 142 143 144 145 146

*fp < fp < f*

147 = 160 -picc 148 149 150 151 152 153 154 +picc 155

*ff mf ff p*

156 **157** 158 159 160 161 162

*ff p < f < p < f < p < f < p*

163 164 165 166 167 **169** 170 171

*ff*

172 173 174 175 176 **177** opt. picc 178 179 180 181 182

*fp fp fp fp fp fp fp fp fp fp fp*

Above and Beyond! - Flute 1 & Piccolo - Page 4

183 184 **185** all 1/2 step trills 186 187 188 189 190 191 192 193 194

*fp fp fp f fp fp fp fp fp fp fp fp fp*

195 **Wormhole Home** 196 = 152 **197** 198 199 200 201 202 203 204 **205**

*ff f ff < ff f < ff*

206 207 208 **209** 210 211 212 213 214 **215**

*ff < fff ff < ff < fff ff*

216 217 218 219 220 221 222

223 224 225 226 **227** 228 229 230

*ff f < ff*

231 232 233 234 235 236 237 238

*fff*



Flute 2

+ picce on toip notes for entire movement all 1/2 step trills

# Above and Beyond!

Steve Martin (ASCAP)  
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5 *Blastoff/Andromeda*  $\text{♩} = 120$

6 7 8 9 10 11 12 13 14 15

*fp fp fp fp fp fp fp fp fp fp* *f ff*

16 17 18 19 20 21 22 23 24 25 26

*ff* *f* *ff* *ff* *fff* *ff*

27 28 29 30 31 35 43 44

*ff* *fff* *f*

45 46 47 48 49 50 51

*ff*

52 53 54 55 56 59 65 *poco accel.*  $\text{♩} = 152$  66 67 68 69 70

*f* *mp* *f* *ff*

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## Above and Beyond! - Flute 2 - Page 2

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85  $\text{♩} = 88$  86 87 88 *Gemini*

*ff* *ff* *fff* *mp*

89 90 91 92 93 94 95 101

*f* *mp* *fp* *mf* *p* *f*

102 103 104 105 106 107 108 3

111 112 113 114 115 116 117 118

*mf*

119 120 121 122 123 124 125 126 127

*ff*

Above and Beyond! - Flute 2 - Page 3

128 129 130 131 132 133 Black Hole 134 = 132 136 137 138 139

*fff mp p ff ff*

140 141 142 143 144 145 146 147 = 160

*fp < fp < f ff mf*

148 149 150 151 152 153 154 155 156

*ff p ff*

157 158 159 160 161 162 163

*p < f < p < f < p < f < p*

164 165 166 167 169 170 171 172

*ff*

173 174 175 176 177 178 179 180 181 182

*fp fp fp fp fp fp fp fp fp fp*

Above and Beyond! - Flute 2 - Page 4

183 184 185 185 all 1/2 step trills 186 187 188 189 190 191 192 193 194

*fp fp fp f fp fp fp fp fp fp fp fp fp*

195 Wormhole Home 197 198 199 200 201 202 203 204 205 206

*ff f ff < ff f < ff*

207 208 209 210 211 212 213 214 215 216

*ff < fff ff < ff < fff ff*

217 218 219 220 221 222 223 224

*ff*

225 226 227 228 229 230 231

*ff < f < ff*

232 233 234 235 236 237 238

*fff*



# Above and Beyond!

Horn in Bb

Steve Martin (ASCAP)  
Percussion by Blair Williams

1 = 120

2 3 4 5 6 7 8 9 10 11 12

*mp* *fp* <

13 14 15 16 17 18 19 20 21

*f* *ff* *f* *ff* *f* *ff*

22 23 24 25 26 27 28 29 30 31

*f* *ff* *fff* *ff* *ff* *fff* *p*

32 33 34 35 43 44 45 46

*mp* *f* *mf* *p* *mf*

47 48 49 50 51 52 53 54 55

*p* *mf* *f* *mp* *f*

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## Above and Beyond! - Horn in Bb - Page 2

56 66 = 152

65 67 68 69 70 71

*ff*

72 73 74 75 76 77 78 79 80

*ff*

81 opt. top notes 82 83 84 85 = 88 87 88 89 90 91 92

*ff* *fff* *mp* *f* *p*

93 94 95 96 97 98 99 100 101 102

*mp* *mf* *mp* *mf* *mf*

103 104 105 106 107 108 109 110 111 117 118

*f* *mf* *p* *mp*

119 120 121 122 123 124 125

*f* *ff*

Above and Beyond! - Horn in Bb - Page 3

126 127 128 **129** 130 131 132 133 134  $\text{♩} = 132$  136

*fff* *mp* *p* *ff*

137 138 139 140 141 142 143 144 145 *ff* *fp* *fp* *f* *accel.*

146 **147**  $\text{♩} = 160$  148 149 150 151 152 153 154 *ff* *f* *fp* *f* *fp* *ff*

155 156 **157** bell tones 158 159 160 161 162 163 *p* *ff* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f* *mp* *mp* *mp* *f* *mf*

164 165 166 167 **169** 170 171 172 173 *ff*

174 175 176 **177** 4 181 182 183 184 *mp* *f* *p* *mp*

Above and Beyond! - Horn in Bb - Page 4

**185** 186 187 188 189 190 191 192 193 194 *fp* *fp* *fp* *fp* *fp* *fp*

**Wormhole Home**

195 196  $\text{♩} = 152$  **197** 198 199 200 201 202 203 *ff* *f* *ff* *f* *ff* *f*

204 **205** 206 207 208 **209** 210 211 212 213 *ff* *f* *ff* *fff* *ff* *ff* *fff*

214 **215** 216 217 218 219 220 221 *ff*

222 223 224 225 226 **227** 228 229 *ff* *f* *ff*

230 231 232 opt. bottom notes 233 234 235 236 237 238 *ff* *fff*





Horn in F

# Above and Beyond!

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**Blastoff/Andromeda**  
♩ = 120

1 2 3 4 5 **6** 7 8 9 10 11 12

*mp* *fp* <

13 ♩ = 144 **14** 15 16 17 18 19 20 21

*f* *ff* *f* *ff* *f* *ff*

**22** 23 24 25 **26** 27 28 29 30 **31**

*f* *ff* *fff* *ff* *ff* *fff* *p*

32 33 34 **35** 8 **43** 44 45 46

*mp* *f* *mf* *p* *mf*

47 48 49 50 51 **52** 53 54 55

*p* *mf* *f* *mp* *f*

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## Above and Beyond! - Horn in F - Page 2

**56** 9 **poco accel.** **66** ♩ = 152 67 68 69 70 71

*ff*

72 73 74 75 76 77 **78** 79 80

*ff*

**Gemini**  
81 opt. top notes 82 83 84 85 ♩ = 88 87 88 89 **90** 91 92

*ff* *fff* *mp* *f* *p*

93 **94** 95 96 97 98 99 100 101 **102**

*mp* *mf* *mp* *mf* *mf*

103 104 105 106 107 108 **111** 6 117 118

*f* *mf* *p* *mp*

119 **120** 121 122 123 6 124 125

*f* *ff* 3 3

Above and Beyond! - Horn in F - Page 3

126 127 128 129 130 131 132 133 134 = 132 136

137 138 139 140 141 142 143 144 145 *accel.*

146 147 = 160 148 149 150 151 152 153 154

155 156 157 bell tones 158 159 160 161 162 163 normal

164 165 166 167 169 170 171 172 173 174

175 176 177 181 182 183 184 185

Above and Beyond! - Horn in F - Page 4

186 187 188 189 190 191 192 193 194 195 196 = 152

197 198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213 214 215

216 217 218 219 220 221 222

223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238

opt. bottom notes



# Above and Beyond!

Low Brass 1 - TC

Steve Martin (ASCAP)  
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Blastoff/Andromeda

♩ = 120

13 ♩ = 144

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## Above and Beyond! - Low Brass 1 - TC - Page 2

poco accel. ♩ = 152

Gemini

♩ = 88

Above and Beyond! - Low Brass 1 - TC - Page 3

**Black Hole**

132 133 134  $\text{♩} = 132$  136 137 138 139 140 141 142 143 144

*p* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *fp* *fp*

145 *f* 146 *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

147  $\text{♩} = 160$  bell tones 148 149 normal 150 151 bell tones 152 153 normal

154 *ff* 155 *f* 157 *ffp* 158 *f* 159 *ff* 160 *f* 161 *f* 162 *f* 163 *ffp* 164 *ff* 165 *ff*

166 167 169 170 171 172 173 174 175 176

177 179 180 181 183 184 185 186

*mp* *f* *p* *mp* *f* *ffp* *ff*

187 188 189 190 191 192 193 194 195

*ffp* *ffp* *ffp* *ffp* *mf* *f* *mf* *ff*

Above and Beyond! - Low Brass 1 - TC - Page 4

**Wormhole Home**

196  $\text{♩} = 152$  197 198 199 200 201 202 203 204 205

*ff* *f* *ff* *ff*

206 207 208 209 210 211 212 213 214 215 216

*ff* *fff* *ff* *ff* *fff* *ff*

217 218 219 220 221 222 223 224 225 226

227 228 229 230 231

*ff* *ff*

232 233 234 235 236 237 238

*ff* *fff*



# Above and Beyond!

Low Brass 1

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda**

♩ = 120

2 3 4 5 **6** 7 8 9 10 11 12

*mp* *fp*

13 ♩ = 144 **14** 15 16 17 18 19 20 21 **22**

*ff* *ff* *f* *ff* *ff*

23 24 25 **26** 27 28 29 30 **31** 32

*ff* *fff* *ff* *ff* *fff* *mf*

33 34 **35** 36 37 38 39 40 41

*mp*

42 43 44 45 46 47 48 49 50 51 **52** 53

*f* *p* *mf sub. p* *mf fp* *mf fp* *f* *mp*

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## Above and Beyond! - Low Brass 1 - Page 2

54 55 **56** **9** **66** ♩ = 152 *poco accel.* 65 67 68 69 70

*f* *ff* *ff*

71 72 73 74 75 76 77 **78** 79 80

*ff*

**Gemini**

81 82 83 84 85 ♩ = 88 86 87 88 89 **90** 91 92 93

*ff* *fff* *mp* *f* *p*

**94** 95 96 97 98 99 100 101 **102** solo 103 104

*f* *others* *(b)*

*mp* *mf* *mp* *mf* *mf*

105 106 107 108 109 110 **111** 117 118 119

*f* *mf* *p* *mp* *ff*

**6** **6** *tutti*

Above and Beyond! - Low Brass 1 - Page 3

Musical score for Low Brass 1, Page 3, measures 120-186. The score is in bass clef, 4/4 time signature. It includes various dynamics and articulations.

Measures 120-130: Dynamics include *mp*. Measure 127 has a triplet of eighth notes.

Measures 131-143: Section titled "Black Hole". Measure 134 has a 2-measure rest. Dynamics include *p*, *ffp*, *ff*, *ffp*, *ff*, *ffp*, *ff*, *ffp*, *ff*. Measure 140 has a triplet of eighth notes.

Measures 144-153: Section titled "accel.". Measure 147 has a 2-measure rest. Dynamics include *fp*, *f*, *mf*, *mf*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Measure 151 has a triplet of eighth notes.

Measures 154-165: Section titled "bell tones". Measure 157 has a 2-measure rest. Dynamics include *ff*, *f*, *fp*, *f*, *fp*, *ff*.

Measures 166-176: Section titled "normal". Measure 169 has a 2-measure rest. Dynamics include *mp*, *f*, *p*, *mp*, *f*, *fp*, *fp*.

Measures 177-186: Section titled "normal". Measure 179 has a 2-measure rest. Measure 185 has a 2-measure rest. Dynamics include *mp*, *f*, *p*, *mp*, *f*, *fp*, *fp*.

Above and Beyond! - Low Brass 1 - Page 4

Musical score for Low Brass 1, Page 4, measures 187-238. The score is in bass clef, 4/4 time signature. It includes various dynamics and articulations.

Measures 187-195: Dynamics include *fp*, *fp*, *fp*, *fp*, *mf*, *f*, *mf*, *ff*.

Measures 196-205: Section titled "Wormhole Home". Measure 197 has a 2-measure rest. Measure 205 has a 2-measure rest. Dynamics include *ff*, *f*, *ff*, *ff*, *ff*.

Measures 206-216: Dynamics include *ff*, *fff*, *ff*, *ff*, *fff*, *ff*.

Measures 217-226: Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 227-231: Dynamics include *ff*, *ff*. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes.

Measures 232-238: Dynamics include *ff*, *fff*.



# Above and Beyond!

Low Brass 2 - TC

Steve Martin (ASCAP)  
Percussion by Blair Williams

Blastoff/Andromeda

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

♩ = 144

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54

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## Above and Beyond! - Low Brass 2 - TC - Page 2

poco accel. ♩ = 152

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82

Gemini

♩ = 88

83 84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131 132 133

Above and Beyond! - Low Brass 2 - TC - Page 3

**Black Hole**  
♩ = 132

134 136 137 138 139 140 141 142 143 144 145 *accel.* 146

*ffp* *ff* *ffp* *ff* *ffp* *f* *f* *f*

**147** ♩ = 160  
bell tones 148 149 normal 150 151 bell tones 152 153 normal 154 155

*mfp* *mfp* *mfp* *mfp* *f* *mf* *f* *mf* *f* *mfp* *mfp* *mfp* *f* *mf* *ff*

**157** 158 159 160 161 162 163 164 165 166 167

*f* *ffp* *f* *ffp* *ff*

**169** 170 171 172 173 174 175 176 **177** 179

*mp*

180 181 183 184 **185** 186 187 188 189

*f* *p* *mp* *ffp* *ffp* *ffp* *ffp* *ffp*

**190** 191 192 193 194 195 196 = 152 **197** 198

*ffp* *mf* *f* *mf* *ff*

**Wormhole Home**

Above and Beyond! - Low Brass 2 - TC - Page 4

199 200 201 202 203 204 **205** 206 207 208

*ff* *f* *ff* *ff* *ff* *ff* *fff*

**209** 210 211 212 213 214 **215** 216 217 218

*ff* *ff* *fff* *ff*

219 220 221 222 223 224 225 226 **227**

*ff*

228 229 230 3 231 232 233 234 235 236 237 238

*ff* *ff* *fff*





Low Brass 2

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda**  
♩ = 120

2 3 4 5 **6** 7 8 9 10 11 12

*mp* *fp* <

13 ♩ = 144 **14** 15 16 17 18 19 20 21 **22**

*ff* > < *ff* *f* < *ff* > < *ff* >

23 24 25 **26** 27 28 29 30 **31** 32

< *ff* < *fff* *ff* < *ff* < *fff* *mf*

33 34 **35** 36 37 38 39 40 41

> *mp* <

42 **43** 44 45 46 47 48 49 50 51 **52** 53 54

*f* *p* < *mf sub. p* < *mf fp* < *mf fp* < *f* > *mp* < *f*

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Above and Beyond! - Low Brass 2 - Page 2

55 **56** **9** **66** ♩ = 152 *poco accel.* 65 67 68 69 70 71

*ff*

72 73 74 75 76 77 **78** 79 80 81 82

< *ff* < *ff*

83 84 **Gemini** 85 ♩ = 88 **2** 87 88 89 **90** 91 92 93 **94** 95

< *fff* *mp* < *f* < *p* *mp* <

96 97 98 99 100 101 **102** 103 104 105 106 107

*mf* > *mp* < *mf* < *mf* <

108 109 **2** **111** **6** 117 118 119 **120** 121 122

*f* *mf* *mp* < *ff*

123 124 125 126 127 128 **129** 130 131 132 133

*mp* > *p*

Above and Beyond! - Low Brass 2 - Page 3

134 **Black Hole**  $\text{♩} = 132$  136 137 138 139 140 141 142 143 144 145 *ffp* *ff* *ffp* *ff* *ffp* *fp* *fp* *f* *accel.* 146

147  $\text{♩} = 160$  bell tones 148 149 normal 150 151 bell tones 152 153 normal 154 155 *mfp* *mfp* *mfp* *mfp* *f* *mf* *f* *mf* *f* *mfp* *mfp* *mfp* *f* *mf* *ff*

157 158 159 160 161 162 163 164 165 166 167 *f* *fp* *f* *fp* *ff*

169 170 171 172 173 174 175 176 **177** 179 *mp*

180 181 183 184 **185** 186 187 188 189 *f* *p* *mp* *fp* *fp* *fp* *fp* *fp*

190 191 192 193 194 195 **Wormhole Home**  $\text{♩} = 152$  **197** 198 *fp* *mf* *f* *mf* *ff*

Above and Beyond! - Low Brass 2 - Page 4

199 200 201 202 203 204 **205** 206 207 208 *ff* *f* *ff* *ff* *ff* *ff* *fff*

**209** 210 211 212 213 214 **215** 216 217 218 *ff* *ff* *fff* *ff*

219 220 221 222 223 224 225 226 **227** *ff*

228 229 230 231 232 233 234 235 236 237 238 *ff* *ff* *fff*



# Above and Beyond!

Tenor Sax

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda**

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

*mp* *fp*

13 14 15 16 17 18 19 20 21 22

*ff* *ff* *f* *ff* *ff*

23 24 25 26 27 28 29 30 31 32

*ff* *fff* *ff* *ff* *fff* *mf*

33 34 35 36 37 38 39 40 41

*mp*

42 43 44 45 46 47 48 49 50 51 52 53 54

*f* *p* *mf sub. p* *mf fp* *mf fp* *f* *mp* *f*

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## Above and Beyond! - Tenor Sax - Page 2

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*ff*

72 73 74 75 76 77 78 79 80 81 82

*ff* *ff*

**Gemini**

83 84 85 86 87 88 89 90 91 92 93 94 95

*fff* *mp* *f* *p* *mp*

96 97 98 99 100 101 102 103 104 105 106 107

*mf* *mp* *mf* *mf*

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

*f* *mf* *p* *f* *ff*

Above and Beyond! - Tenor Sax - Page 3

126 127 128 **129** 130 131 132 133 134  $\text{♩} = 132$  136 137 138 **Black Hole**

139 140 141 142 143 144 145 *accel.* 146 **147**  $\text{♩} = 160$  bell tones 148 149 normal

150 151 bell tones 152 153 normal 154 155 **157** 158 159 160

161 162 163 164 165 166 167 **169** 170 171 172

173 174 175 176 **177** 179 180 181 182 183

184 **185** 186 187 188 189 190 191 192

Above and Beyond! - Tenor Sax - Page 4

193 194 195 196  $\text{♩} = 152$  **197** 198 199 200 201 **Wormhole Home**

202 203 204 **205** 206 207 208 **209** 210 211 212

213 214 **215** 216 217 218 219 220 221

222 223 224 225 226 **227** 228 229

230 231 232 233 234 235 236 237 238



Trumpet 1

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda**  $\text{♩} = 120$  **6** 4 10 11 12 13  $\text{♩} = 144$  **14** 15 16 17

*f fp* *f ff ff f*

18 19 20 21 **22** 23 24 25 **26** 27 28 29

*ff ff ff fff ff ff*

30 **31** 4 **35** 36 37 38 39 40

*fff mf*

41 42 **43** 44 45 46 47 48 49 50

*f mp=f mp=f fp mf fp*

51 **52** 53 54 55 **56** 9 65 **66**  $\text{♩} = 152$  67 68

*f mp=f ff* **poco accel.**

69 70 71 72 73 74 75 76 77

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## Above and Beyond! - Trumpet 1 - Page 2

**78** 79 80 81 82 83 84 85  $\text{♩} = 88$  **Gemini** 2 87 88 89 **90** 91

*ff ff fff mp f*

92 93 **94** solo 3-95 96 97 98 99 100

*f* *others* *mf f*

*p mf mp mf*

101 **102** 103 104 105 106 107 108 109 **111** 6 117 118

*mf tutti* *f mp*

119 **120** 121 122 123 124 125 126 127 128

*f ff* *fff*

Above and Beyond! - Trumpet 1 - Page 3

Black Hole

129 130 solo 131 132 133 134 = 132 135 2 137 138 139 140

others *mf* *ppp* tutti *f* *ff*

*mp* *p* *f* *ff*

141 142 143 144 145 accel. 146 147 = 160 148 149 150

*<ff* *fp* *<fp* *<f* *fp* *<f* *p* *f* *p* *f* *p*

151 152 153 154 155 156 157 2 159

*f* *p* *ff* *p* *ff* *mf* *<f*

160 161 162 163 164 opt. bottom notes 165 166 167 169 170 171

*mf* *f* *p* *mf* *ff*

172 173 174 175 176 177 178 179 2 181

*mp* *f* *p* *mp*

Above and Beyond! - Trumpet 1 - Page 4

182 183 184 185 186 187 188 189

*f* *p* *mf* *f* *mp* *f* *p* *mp* *f* *p* *mp*

190 191 192 193 194 195 196 = 152 197 198

Wormhole Home

*f* *p* *mp* *mf* *f* *fp* *f* *mf* *ff* *f* *ff*

199 200 201 202 203 204 205 206 207 208 209

*ff* *f* *ff* *ff* *ff* *ff* *ff* *fff* *ff*

210 211 212 213 214 215 216 217 218

*ff* *fff* *ff*

219 220 221 222 223 224 225 226

227 228 229 230 231 232 233 234 235 236 237 238

*ff* *f* *ff* *fff*









Trumpet 3

# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

**Blastoff/Andromeda**  $\text{♩} = 120$  **6** **10** **11** **12** **13**  $\text{♩} = 144$  **14** **15** **16**

**17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

**27** **28** **29** **30** **31** **4** **35** **36** **37**

**38** **39** **40** **41** **42** **43** **44** **45**

**46** **47** **48** **49** **50** **51** **52** **53** **54** **55**

*f* *fp* *f* *ff* *ff* *ff* *fff* *ff* *mp=f*

*mp=f* *fp* *mf* *fp* *f* *mp* *f*

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## Above and Beyond! - Trumpet 3 - Page 2

**56** **9** **65** **poco accel.** **66**  $\text{♩} = 152$  **67** **68** **69** **70**

**71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

**81** **82** **83** **84** **85**  $\text{♩} = 88$  **87** **88** **89** **90** **91** **92** **93**

**94** **2** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107**

**108** **109** **2** **111** **6** **117** Trpt. 1 cue **118** **119** **120** Play **121** **122**

**123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

*ff* *ff* *mp* *f* *ff* *mp* *p*

*ff* *fff* *mp* *f* *p*

*mf* *mp* *mf* *mf*

*f* *mp* *f* *ff*

*ff* *mp* *p*

Above and Beyond! - Trumpet 3 - Page 3

**Black Hole**  $\text{♩} = 132$  *accel.*

134 **3** 137 138 139 140 141 142 143 144 145

*f* *ff* *ffp* *ff* *fp* *fp* *f*

146  $\text{♩} = 160$  148 149 150 151 152

*fp* *f* *p* *f* *p* *f* *p* *f* *p*

153 154 155 156 **157** **2** 159 160 161

*ff* *p* *ff* *mf* *f* *mf* *f*

162 163 164 165 166 167 **169** 170 171 172

*p* *mf* *ff*

173 174 175 176 **177** 178 179 **2** 181

*mp* *f* *p* *mp*

182 183 184 **185** 186 187 188

*f* *p* *mf* *f* *mp* *f* *p* *mp* *f* *p*

Above and Beyond! - Trumpet 3 - Page 4

**Wormhole Home**  $\text{♩} = 152$

189 190 191 192 193 194 195 196

*mp* *f* *p* *mp* *mf* *f* *fp* *f* *mf* *ff*

**197** 198 199 200 201 202 203 204 **205** 206

*f* *ff* *ff* *f* *ff* *ff*

207 208 **209** 210 211 212 213 214 **215** 216

*ff* *fff* *ff* *ff* *fff* *ff*

217 218 219 220 221 222 223 224

225 226 **227** 228 229 230 231

*ff* *f* *ff*

232 233 234 235 236 237 238

*fff*



# Above and Beyond!

Steve Martin (ASCAP)  
Percussion by Blair Williams

Tuba

**Blastoff/Andromeda**

1 = 120 2 3 4 5 **6** 7 8 9 10 11 12

13  $\text{♩} = 144$  **14** 15 16 17 18 19 20 21 **22** 23

24 25 **26** 27 28 29 30 **31** 32

33 34 **35** 36 37 38 39

40 41 42 **43** 44 45 46 47 48 49 50 51

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## Above and Beyond! - Tuba - Page 2

**52** 53 54 55 **56** **9** **66**  $\text{♩} = 152$  *poco accel.* 65 67 68 69

70 71 72 73 74 75 76 77 **78** 79

**80** 81 82 83 84 85  $\text{♩} = 88$  86 87 88 89 **90** 91 92

**94** 95 96 97 98 99 100 101 **102** 103 104

105 106 107 108 109 110 **111** **6** 117 118 119 **120**

121 122 123 124 125 126 127 128 **129** 130 131 132

Above and Beyond! - Tuba - Page 3

**Black Hole**  
♩ = 132

133 134 136 137 138 139 140 141 142 143 144 145 *accel.*

*p* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff*

146 147 ♩ = 160 148 149 150 151 152

*mf*

153 154 155 157 158 159 160

*ff* *mf*

161 162 163 164 165 166 167 169

*ff*

170 171 172 173 174 175 176 177 178 179 180 181

*mf* *f* *mf*

182 183 184 185 186 187 188 189 190 191 192 193

*f* *f* *fp* *fp* *fp* *mf*

Above and Beyond! - Tuba - Page 4

**Wormhole Home**  
♩ = 152

194 195 196 197 198 199 200 201 202 203 204

*fp* *ff* *ff* *ff*

205 206 207 208 209 210 211 212 213 214 215

*ff* *fff* *ff* *ff* *fff* *ff*

216 217 218 219 220 221 222 223 224

225 226 227 228 229 230

*ff* *ff*

231 232 233 234 235 236 237 238

*fff*