

Auxiliary 1

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blasto/ff/Andromeda

$\text{♩} = 120$
SusCym 2

3
2
5
6
7
2
9 SizzleCym
10
11 SusCym
12 choke
13 $\text{♩} = 144$

14
15 Sizzle
16 Sizzle
17 SusCym
18
19
20
21 choke
22
23 China Crash
24

25 SusCym choke
26 China/Splash
27 SusCym
28
29 China
30 SusCym
31
32
33
34
35
36 Tambourine

37
38
39
40
41
42
43
44
45

46
47
48
49
50
51 China
52
53 SusCym
54
55

Above and Beyond! - Auxiliary 1 - Page 2

56 Triangle 57 58 59 60 61 62 63 64

poco accel. **66** $\text{♩} = 152$ 67 69 70 71 73 74 75 76 77

SusCym 65

p \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f* *p* \leftarrow *f*

Splash 77

SusCym

78 79 82 83 84 85 $\text{♩} = 88$ 86 87 90 94

f *p* \leftarrow *ff* *p* \leftarrow *mf*

Splash 83

SusCym 84

Gemini

95 96 97 98 99 100 101 102 106 107 109

p \leftarrow *mf* *mf* *p* \leftarrow *mf* *mf* \triangleright *mf* *mf* *f*

Wind Chimes 98

SusCym 100

Wind Chimes 101

SizzleCym 106

Wind Chimes 109

111 112 113 118 119 120 121 122 123 124 125

p \leftarrow *mf* *p* \leftarrow *mf* *ff* *p* \leftarrow *f* *p* \leftarrow *f*

SusCym 118

Black Hole

126 127 128 129 130 131 132 133 134 $\text{♩} = 132$ 135 136

f *mp* *p* \leftarrow *mf* *p* \leftarrow *mf* *mf*

China/Sizzle 127

Wind Chimes 128

Black Hole 129

SusCym 133

SizzleCym 137



Above and Beyond!

Auxiliary 2

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda Wind Chimes

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12 13 $\text{♩} = 144$ 14

15 3 18 19 20 21 22 23 24 25 26

27 28 29 30 31 33 34 35 36 37 38

Wind Chimes
RideCym w/stick

39 40 41 42 43 44 45 46 47 48

BD

49 50 51 52 53 54 55 56 57 58 59 60 61

Wind Chimes

Above and Beyond! - Auxiliary 2 - Page 2

62 Ride/Cym 63 64 65 **poco accel.** **66** =152
Tambourine 67 68 69 70
71 72 73 74 BD/Tam/Tam **f**
75 76 Brake Drum 3 3 3 77
78 79 Gong BD
80 Mute 81 82 84 85 = 88 86 87 90 94
96 BD 97 98 99 102 107 Tam/Tam 108 109 111 115 Triangle
mp **f** **ff** **mp** **p** **mf**
116 117 118 119 120 121 122 123 124 125 127
mp **ff**
128 129 130 132 134 = 132 135 138 Tom 139 140 141
mp **mf** **f**

Above and Beyond! - Auxiliary 2 - Page 3

142 BD 143 144 **147** *accel.* $\text{♩} = 160$ 145 **2** 157 **10** 158 **3** 161 162

163 164 165 166 Air Raid Siren 167 168 **169** 170 171 *mp* 172 173 174 175 176

177 **185** *ff* 191 BD 192 193 194 195 **197** Wormhole Home 196 = 152 BD/Tam Tam

198 **3** 201 202 203 *p* 204 *mp* **205** *mf* 206 207 208 *f* **209**

210 211 212 213 214 **215** 216 217 218 219 220

p *f* *ff*

221 222 223 224 225 Brake Drum 226 **227** 228

229 Mute 230 231 232 **2** 234 235 236 237 238

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

5

6

mf

f

Musical notation for measures 6 through 11. Measure 6 is boxed. Measure 7 has a '6' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has an '11' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

12

$\text{♩} = 144$

14

15

17

mp *f*

Musical notation for measures 12 through 17. Measure 14 is boxed. Measure 15 has a '3' above it and a '16' below it. Measure 17 has an '17' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

18

19

20

21

22

23

Musical notation for measures 18 through 23. Measure 22 is boxed. The notation includes various rhythmic patterns with accents and dynamic markings.

24

3

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical notation for measures 24 through 28. Measure 26 is boxed. The notation includes various rhythmic patterns with accents and dynamic markings.

29

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical notation for measures 29 through 35. Measure 31 is boxed. Measure 35 is boxed. The notation includes various rhythmic patterns with accents and dynamic markings.

36 37 38 39 40 41 42

6 6

43 47 48 49 50 51 52

4 4 3 3 3

53 54 55 56 64 65 66

8 8 8 8 8 8

67 68 69 70 71 72 73

4 4 4 4 4 4 4

74 75 76 77 78 79

3 3 3 3 3 3

80 81 82 83 84 85

5 5 5 5 5 5

Gemini

90 4 94 8 102 9 111 7 118 6 119 6

118 6 119 6

p *f*

120 121 122 123 124 6 6 6

Black Hole

125 126 127 128 129 5 134 135 142

136 137 138 139 140 141 142

143 144 145 accel. 146 147 $\text{♩} = 160$ 148 151 3

152 153 154 155 156 157 158 163 5

164 165 166 167 168 169 170

Musical notation for measures 164-170. Measure 164 starts with a double bar line. Measures 165-170 contain bass drum patterns with various articulations like accents and slurs. A dynamic marking of *f* is present at the beginning of measure 165. Measure 169 is boxed.

171 172 173 174 175 176 177 178

Musical notation for measures 171-178. Measures 171-174 contain bass drum patterns. Measure 175 has a triplet of eighth notes. Measures 176-178 contain bass drum patterns. A dynamic marking of *p* is present at the beginning of measure 176. Measure 177 is boxed.

179 180 181 182 183 184 185

Musical notation for measures 179-185. Measures 179-185 contain bass drum patterns. Measure 185 is boxed.

186 187 188 189 190 192

Musical notation for measures 186-192. Measures 186-189 contain bass drum patterns. Measure 190 has a double bar line. Measure 192 contains a bass drum pattern. Measure 189 is boxed.

193 194 195 196 = 152 197 198 199

Musical notation for measures 193-199. Measures 193-195 contain bass drum patterns. Measure 196 has a double bar line and is equal to measure 152. Measures 197-199 contain bass drum patterns. A section titled "Wormhole Home" is indicated by a box around measure 197. Measure 197 is boxed.

200 201 202 203 204 205

Musical notation for measures 200-205. Measures 200-205 contain bass drum patterns. Measure 205 is boxed.

206

207

208

209

210

211

R L R L R R L R L R R L R L R

Detailed description: This system contains measures 206 through 211. It features a complex bass drum pattern with many sixteenth and thirty-second notes. Measure 209 is boxed. Dynamic markings include accents (>) and a crescendo leading to a forte (f) dynamic. Rhythmic markings include triplets (3) and sextuplets (6).

212

213

214

215

216

217

R R

p *fp* *ff mp* *f*

Detailed description: This system contains measures 212 through 217. It continues the complex bass drum pattern. Measure 215 is boxed. Dynamic markings include piano (p), fortissimo piano (fp), fortissimo mezzo-piano (ff mp), and forte (f). Rhythmic markings include sextuplets (6) and triplets (3).

218

219

220

221

222

223

224

R L L R R L R R L R L R L R

f

Detailed description: This system contains measures 218 through 224. It features a complex bass drum pattern. Measure 224 is boxed. Dynamic markings include accents (>) and a crescendo leading to a forte (f) dynamic. Rhythmic markings include triplets (3).

225

226

227

228

229

230

R R R R R R R L R L L L R R R R L R R

ff

Detailed description: This system contains measures 225 through 230. It features a complex bass drum pattern. Measure 227 is boxed. Dynamic markings include accents (>) and fortissimo (ff). Rhythmic markings include triplets (3).

231

232

233

R R L R L R L R

Detailed description: This system contains measures 231 through 233. It features a complex bass drum pattern. Measure 232 is boxed. Dynamic markings include accents (>) and a crescendo leading to a forte (f) dynamic. Rhythmic markings include sextuplets (6).

234

235

236

237

238

R L R L R L R L R L R L R

Detailed description: This system contains measures 234 through 238. It features a complex bass drum pattern. Measure 236 is boxed. Dynamic markings include accents (>) and a crescendo leading to a forte (f) dynamic. Rhythmic markings include triplets (3).



Bass Drums (4)

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda

♩ = 120

5

6

7

8

9

10

11

mf

f

12

13 = 144

14

15

16

17

mp

f

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

mf

mp

Measures 36-42. Bass drum notation with dynamic markings and articulation. Measure 42 includes a 6/42 time signature change.

Measures 43-52. Bass drum notation with dynamic markings (*p*, *mf*, *f*) and articulation. Measure 43 includes a 4/4 time signature change. Measure 52 includes a 3/3 time signature change.

Measures 53-66. Bass drum notation with dynamic markings (*p*, *f*, *ff mp*) and articulation. Measure 56 includes an 8/8 time signature change. Measure 66 includes a 6/6 time signature change and a tempo marking of *poco accel.*

Measures 67-73. Bass drum notation with dynamic markings (*f*) and articulation.

Measures 74-79. Bass drum notation with dynamic markings (*f*, *ff*) and articulation. Measure 78 includes a 3/4 time signature change.

Measures 80-85. Bass drum notation with dynamic markings (*ff*) and articulation. Measure 85 includes a 5/8 time signature change and a *Gemini* section marker.

90 **4** 94 **8** 102 **9** 111 **7** 118 **6** 6 **6** **6** **6** 119 **6** **6** **6** **6**

p *f*

120 **4** 121 122 123 124 **6** **6** **6**

ff *f* Black Hole

125 **6** 126 127 128 **3** **5** **129** **5** 134 **3** **3** **3** 135 **3** **3** **3**

f *mp*

136 137 138 139 140 141 142

f *mp*

143 144 145 *accel.* 146 147 **♩** = 160 148 **3** 151

ff *f* *p*

152 153 154 155 156 157 158 **5** 163

mf *mp* *p*

This musical score is for Bass Drums (4) and consists of 11 staves of music, numbered 164 to 205. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- Staff 164-170:** Features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the beginning. Measure 169 is boxed.
- Staff 171-176:** Continues the rhythmic pattern with accents and a dynamic marking of *p* at the end. Measure 177 is boxed.
- Staff 179-184:** Shows a transition to a more complex rhythmic pattern with accents. Measure 185 is boxed.
- Staff 186-192:** Features a dense rhythmic pattern with accents. Measure 190 contains a **2** (two-measure rest), and measure 192 contains a **2** (two-measure rest).
- Staff 193-199:** Includes a section titled "Wormhole Home" in a box. Measure 196 contains a $\bullet = 152$ symbol. Measure 199 contains a **3** (three-measure rest).
- Staff 200-205:** Concludes with a final rhythmic pattern. Measure 205 is boxed.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Articulation includes accents (>) and slurs. Rhythmic values are indicated by numbers in boxes (e.g., 2, 3, 6).

206
207
208
209
210
211

Musical notation for measures 206-211. Measure 206 is a whole rest. Measures 207-211 contain complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. Dynamic markings include *ff* and *f*. Rhythmic notation includes R L R L R and R L R L R.

212
213
214
215
216
217

Musical notation for measures 212-217. Measures 212-214 feature sextuplets and triplets. Measure 215 is a boxed measure with a triplet. Measure 216 has a triplet. Measure 217 has a triplet. Dynamic markings include *p*, *fp*, *ff mp*, and *f*. Rhythmic notation includes R.

218
219
220
221
222
223
224

Musical notation for measures 218-224. Measures 218-224 contain complex rhythmic patterns with sixteenth and thirty-second notes, including triplets. Dynamic markings include *f*. Rhythmic notation includes R L L R R L R and R L R L R.

225
226
227
228
229
230

Musical notation for measures 225-230. Measures 225-230 contain complex rhythmic patterns with sixteenth and thirty-second notes, including triplets. Measure 227 is a boxed measure. Dynamic markings include *ff*. Rhythmic notation includes R R R R R L R L L L R and R R R L R.

231
232
233

Musical notation for measures 231-233. Measures 231-233 contain complex rhythmic patterns with sixteenth and thirty-second notes, including sextuplets. Dynamic markings include *f*. Rhythmic notation includes R L R L R L R.

234
235
236
237
238

Musical notation for measures 234-238. Measures 234-238 contain complex rhythmic patterns with sixteenth and thirty-second notes, including triplets. Dynamic markings include *f*. Rhythmic notation includes R L R L R L R L R L R.



Bass Drums (5)

Above and Beyond!

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Blastoff/Andromeda

$\text{♩} = 120$

6

mf

f

Musical notation for measures 6 through 11. Measure 6 is boxed. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. Measure 10 has a '10' above it. Measure 11 has an '11' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

12 $\text{♩} = 144$

14

mp *f*

Musical notation for measures 12 through 17. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 is boxed. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 17 has a '17' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

18

19

20

21

22

23

Musical notation for measures 18 through 23. Measure 18 has a '18' above it. Measure 19 is boxed. Measure 20 has a '20' above it. Measure 21 has a '21' above it. Measure 22 is boxed. Measure 23 has a '23' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

24

25

26

27

28

Musical notation for measures 24 through 28. Measure 24 has a '24' above it. Measure 25 is boxed. Measure 26 is boxed. Measure 27 has a '27' above it. Measure 28 has a '28' above it. The notation includes various rhythmic patterns with accents and dynamic markings.

29

30

31

32

33

34

35

mf

mp

Musical notation for measures 29 through 35. Measure 29 has a '29' above it. Measure 30 is boxed. Measure 31 is boxed. Measure 32 has a '32' above it. Measure 33 has a '33' above it. Measure 34 has a '34' above it. Measure 35 is boxed. The notation includes various rhythmic patterns with accents and dynamic markings.

36 37 38 39 40 41

6 6 42

Dynamic: *f*

43 47 48 49 50 51 52

4 8

Dynamic: *p*, *mf*, *f*, *p*, *f*

53 54 55 56 64 65 66

8

Dynamic: *p*, *f*, *f*, *p*, *ff mp*

66 $\text{♩} = 152$

Markings: *poco accel.*

67 68 69 70 71 72 73

Dynamic: *f*

74 75 76 77 78 79

Dynamic: *f*, *ff*

80 81 82 83 84 85

Dynamic: *f*

85 $\text{♩} = 88$

5

Gemini

90 4 94 8 102 9 111 7 118 6 119 6

118 6 119 6

120 121 122 123 124 6 6 6 6

124 6 6 6 6

125 126 127 128 129 5 134 132 135 136 137 138 139 140 141 142

129 5 134 132 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151

147 $\text{♩} = 160$ 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

164 *f* 165 166 167 168 169 170

171 172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 192

193 194 195 196 = 152 197 198 199

200 201 202 203 204 205

f *mp* *f* *p*

Wormhole Home

4/4

206

207

208

209

210

211

R L R L R R L R L R R L R L R

Detailed description: This system contains measures 206 through 211. Measure 206 is a whole rest. Measures 207-211 feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. Measure 209 is boxed. The drum notation is indicated by 'R' and 'L' below the staff.

212

213

214

215

216

217

p *fp* *ff mp* *f*

Detailed description: This system contains measures 212 through 217. Measures 212-214 feature sextuplets and triplets. Measure 215 is boxed. Dynamic markings include *p*, *fp*, *ff mp*, and *f*. The drum notation is indicated by 'R' below the staff.

218

219

220

221

222

223

224

f

Detailed description: This system contains measures 218 through 224. Measures 218-221 feature eighth and sixteenth notes. Measure 222 is a whole rest. Measure 224 is boxed. A dynamic marking of *f* is present. The drum notation is indicated by 'R' and 'L' below the staff.

225

226

227

228

229

230

ff

Detailed description: This system contains measures 225 through 230. Measures 225-228 feature triplets. Measure 227 is boxed. A dynamic marking of *ff* is present. The drum notation is indicated by 'R' and 'L' below the staff.

231

232

233

R L R L R L R L R L R

Detailed description: This system contains measures 231 through 233. Measures 231-232 feature eighth notes. Measure 233 is boxed. The drum notation is indicated by 'R' and 'L' below the staff.

234

235

236

237

238

R L R L R L R L R L R

Detailed description: This system contains measures 234 through 238. Measures 234-235 feature eighth notes. Measure 236 is boxed. The drum notation is indicated by 'R' and 'L' below the staff.

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 144$

14

13 14 15 16 17 18 19 20 21 22 23

24 25

26

24 25 26 27 28 29 30 31 32

33 34

35

33 34 35 36 37 38 39

40 41

42

43

40 41 42 43 44 45 46 47 48 49 50 51

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52

53

54

55

56

9

poco accel. $\boxed{66}$ $\text{♩} = 152$

65

67

68

69

Gemini

6

Above and Beyond! - Bass Guitar - Page 3

133 134 136 137 138 139 140 141 142 143 144 145 *accel.*

146 148 149 150 151 152

153 154 155 158 159 160

161 162 163 164 165 166 167

170 171 172 173 174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189 190 191 192 193

Black Hole

p *ffp* *ff* *ffp* *ff* *ffp* *fp* *fp*

f *mf* *ff* *mf* *ff* *ff* *ff* *mf* *f* *mf*

2 2 3 2

147 $\text{♩} = 160$

157

169

177

Wormhole Home

Above and Beyond! - Bass Guitar - Page 4

194 195 196 $\text{♩} = 152$ 197 198 199 200 201 202 203 204

Musical staff for measures 194-204. The staff is in bass clef with a key signature of one flat (B-flat). Measure 196 has a tempo marking of quarter note = 152. Dynamic markings include *fp* and *ff*. There are accents and slurs over notes in measures 194, 197, 199, 200, 203, and 204.

205 206 207 208 209 210 211 212 213 214 215

Musical staff for measures 205-215. The staff is in bass clef with a key signature of one flat. Measure 205 is boxed. Dynamic markings include *ff* and *fff*. There are accents and slurs over notes in measures 205, 207, 209, 211, 212, 213, and 215.

216 217 218 219 220 221 222 223 224

Musical staff for measures 216-224. The staff is in bass clef with a key signature of one flat. Measure 216 is boxed. Dynamic markings include *ff*. There are accents and slurs over notes in measures 216, 217, 218, 219, 220, 221, 222, 223, and 224.

225 226 227 228 229 230

Musical staff for measures 225-230. The staff is in bass clef with a key signature of one flat. Measure 227 is boxed. Dynamic markings include *ff*. There are accents and slurs over notes in measures 225, 226, 227, 228, 229, and 230. Measure 230 has a triplet of eighth notes.

231 232 233 234 235 236 237 238

Musical staff for measures 231-238. The staff is in bass clef with a key signature of one flat. Dynamic markings include *fff*. There are accents and slurs over notes in measures 231, 232, 233, 234, 235, 236, 237, and 238.

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blasioff/Andromeda

$\text{♩} = 120$ **5**

Bells **6**

7

8

9

10

11

12

$1/3 \text{♩} = 144$ **14**

mp

f

15

16

17

18

19

20

21

22

23

>

24

25

26

27

28

29

30

31

4

mf

ff

35

36

37

38

39

40

41

42

43

mp

mf

44

45

46

47

48

49

50

51

f

52 53 54 55 56 57 58 59 60 61

52 53 54 55 56 57 58 59 60 61

f

52 53 54 55 56 57 58 59 60 61

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

62 63 64 65 66 67 68 69

ff

poco accel. **66** = 152

62 63 64 65 66 67 68 69

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

70 71 72 73 74 75 76 77

Gemini

70 71 72 73 74 75 76 77

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 = 88 89 90 91 92 93

78 79 80 81 82 83 84 85 = 88 89 90 91 92 93

mf

f

78 79 80 81 82 83 84 85 = 88 89 90 91 92 93

78 79 80 81 82 83 84 85 = 88 89 90 91 92 93

94 95 96 97 98 99 100 101

94 95 96 97 98 99 100 101

Bells

94 95 96 97 98 99 100 101

94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 110 111 112 113 114

102 103 104 105 106 107 108 109 110 111 112 113 114

Bells - Plastic mallets

mf

mp

f

102 103 104 105 106 107 108 109 110 111 112 113 114

102 103 104 105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 **120** Bells 121 *ff* 122 123 124

125 126 127 **129** 130 131 132 133 **134** = 132 139

mf **Black Hole**

140 142 Chimes 143 144 145 *accel.* 146 **147** = 160 Bells 148 149

f *mp* *f*

150 151 152 153 154 155 **157** 158 159

f *mp* *f* *mf*

160 161 162 163 164 165 166 167 **169** 170 171

172 173 174 175 **177** Chimes 178 179 180 181 182 183 184

mf

185 Bells 186 187 188 189 190 191 192 193 194 195

mp

Wormhole Home 196 = 152 **197** 198 199 200 201 202 203 204

205 206 207 208 **209** 210 211 212

mf

213 214 **215** 216 217 218 219 220

ff *f*

221 222 223 224 225 226 **227** 228

229 *choke* 230 231 232 233 **3** 236 237 238

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff! Andromeda

$\text{♩} = 120$

5

6

Xylo

7

8

9

10

mp

11

12

13

$\text{♩} = 144$

14

15

16

17

f

18

19

20

21

22

4

Crash

27

28

ff

Cymbals

29

2

31

Xylo

32

33

34

35

36

f

mp

37

38

39

40

41

42

43

mf

44 45 46 47 48

49 50 51 52 53 54 Rubber Mallets 55

56 57 58 59 60

61 62 63 64 65 poco accel. 66 = 152 67

68 69 70 71 72 73 74

75 76 77 78 CrashCym 79 80 Choke 81 82 83 84

Gemini
 ♩ = 88

85 4 Xylo - Rubber Mallets **90** 4 **94** 95 96

mf

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 115

f

116 117 118 119 120 121 122 123

mf *p* *f*

Black Hole

124 125 126 127 129 134 = 132 139 140

141 142 143 144 145 *accel.* 146 147 ♩ = 160

f *mp*

6

148 149 150 151 152 153 154 155

Musical staff for measures 148-155. The staff contains eighth-note patterns with dynamic markings *f*, *mp*, and *mf*. Measure 155 ends with a double bar line and a fermata.

157 Hard Mallets 158 159 160 161 162 163

Musical staff for measures 157-163. Measure 157 is marked "Hard Mallets". The staff contains eighth-note patterns with dynamic markings *p*, *f*, and *mp*.

164 165 166 167 169 170 171 172 173

Musical staff for measures 164-173. Measure 164 is marked *ff*. Measure 169 has a "2" above it. The staff contains eighth-note patterns with dynamic markings *ff*, *f*, and *p*.

174 175 176 177 178 179

Musical staff for measures 174-179. Measure 174 is marked *ff*. Measure 177 has a "2" above it. The staff contains eighth-note patterns with dynamic markings *ff*, *f*, and *p*.

180 181 182 183

Musical staff for measures 180-183. The staff contains eighth-note patterns with dynamic markings *f* and *mp*.

184 185 186 187 188 189

Musical staff for measures 184-189. Measure 184 has a flat sign. Measure 185 has a "2" above it. The staff contains eighth-note patterns with dynamic markings *p* and *mp*.

190
191
192
193
194
195
196 $\text{♩} = 152$

197
198
199
200
201
202

203
204
205
209
210
211
212
215

216
217
218
219
220
221
222

223
224
225
226
227
228
229 choke

230
231
232
233
236
237
238

Wormhole Home

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$ 5

6

Vibes

7

8

9

10

11

12

mp

f

13 $\text{♩} = 144$

14

15

16

17

18

ff

19

20

21

22

SusCym

23

24

25

26

p \leftarrow *f*

p \leftarrow *f*

choke

27

2

29

30

31

32 Vibes

33

34

35

p \leftarrow *ff*

f

mp

36

37

38

39

40

41

42

43

mf

Musical staff 44-47: Treble clef, key signature of one flat. Measures 44-47 contain a melodic line with eighth and sixteenth notes. Measure 46 has a fermata. Measure 47 has a dynamic marking of *f*.

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-51 contain a melodic line with eighth and sixteenth notes. Measure 51 has a dynamic marking of *f*. Measure 52 is a whole note chord marked **52** and *SusCym*. Measure 53 is a whole note chord marked *f*.

Musical staff 54-61: Treble clef, key signature of one flat. Measures 54-61 contain a melodic line with eighth and sixteenth notes. Measure 54 has a dynamic marking of *f*. Measure 56 is a whole note chord marked **56**. Measure 61 is a whole note chord marked *f*.

Musical staff 62-69: Treble clef, key signature of one flat. Measures 62-65 contain a melodic line with eighth and sixteenth notes. Measure 62 has a dynamic marking of *ff*. Measure 66 is a whole note chord marked **66** and *poco accel.*. Measure 69 is a whole note chord marked *f*.

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-75 contain a melodic line with eighth and sixteenth notes. Measure 76 is a whole note chord marked *SusCym* and *f*. The staff ends with a double bar line and a key signature change to two sharps.

Above and Beyond! - Mallet 3 - Page 3

77 Vibes! 3 3 **78** 79 SusCym 80 choke 81 82 83 84 85 $\text{♩} = 88$ Gemini

86 Vibes 87 88 89 **90** 91 92 93 **94**

95 96 97 98 99 100 101

102 103 104 105 106 107 108 2

110 **111** 112 113 114 115 116 117 *mp* *f*

118 119 SusCym **120** Vibes 121 122 123 124 125

126 127 128 **129** Vibes 130 131 134 $\text{♩} = 132$ 138 139 140

141 142 Vibes 143 144 145 accel. 146 **147** $\text{♩} = 160$ 148 149

150 151 152 153 154 155 **157** 158 159

160 161 162 163 164 165 166 167 **169** 170

171 172 173 174 175 176 **177**

ff

178 179 180 181

182 183 184 **185** 186 187

mp

188 189 190 191 192 193 194 195 196 $\bullet = 152$

mp

Wormhole Home

197 198 199 200 201 202

f

Above and Beyond! - Mallet 3 - Page 6

203 204 **205** SusCym 206 207 208 choke **209** 210 212

p *f* *p < f* *p*

213 214 **215** Vibes 216 217 218 219

ff *f*

220 221 222 223 224 SusCym 225 choke 226 Vibes! 3 3

mp < f

227 228 SusCym 229 choke 230 231 232

p *f*

233 234 235 choke 236 237 238

p *f* *p* *f*



GARY P. GILROY PUBLICATIONS

Mallet 4

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda

$\text{♩} = 120$

5

6

Marimba

6
7
8
9

$\text{♩} = 144$

14

10
11
12
13
14
15

22

SusCym

16
17
18
19
20
21

23

24

25

26

27

2

29

30

31

2

33

34

23
24
25
26
27
29
30
31
33
34

35

35
36
37
38
39
40
41

42

43

44

45

46

47

42
43
44
45
46
47

48
49
50
51
52
53
54 Mar

f *f* *f* *f* *f* *f* *f*

52 SusCym

Mar

mf

55
56
57
58
59

f *mf* *f* *f* *f*

56

f *f* *f* *f* *f*

(b)

60
61
62
63
64
65

mf *f* *ff* *f* *f* *f*

ff

65 poco accel.

67
68
69
70
71
72
73

f *f* *f* *f* *f* *f* *f*

74
75
76
77
78
79
80
81
82
83 To Mar.

mp *f* *f* *f* *f* *f* *f* *f* *f* *p*

78

SusCym

choke

To Mar.

84
85
88
89
90
91
92
93

ff *mf* *f* *f* *f* *f* *f* *f* *f* *f*

85 Geminì

Marimba - Soft Mallets

90

94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

111 113 114 115 116 117 118 119

2

120 121 122 123 124 125 126 127 128 129 130

Mar

f *ff* *pp* *mf* *p* *f* *mp*

131 132 133 134 135 138 139 140 141 142

Black Hole

SusCym

Marimba Mar

pp *p* *f*

143 144 145 146 147 148 149 150

f *mp* *f* *mp* *f* *mp*

accel.

147 = 160

151 152 153 154 155 157 158 159

f *mp* *mf* *p* *f* *p*

2

157 Hard Mallets

160 161 162 163 164 165 166

f *p* *f* *p* *ff* *p*

167 169 170 171 172 173 174 175 176

2 169 2 *p* *ff*

177 178 179 180

177 *p* *ff*

181 182 183 184 185

185 *p* *ff*

186 187 188 189 190 191 192

p

193
194
195
196 $\text{♩} = 152$
197
198
199

Wormhole Home

200
201
202
203
204
205
206
207
208

SusCym 206

209
210
212
213
214
215
216
217
218

Mar.

219
220
221
222
223
224
225
226

SusCym 225 choke

227
228
229
230
231
232
233
234
235
236
237
238

SusCym choke



Shave Drums

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda Solo Player

$\text{♩} = 120$

mf

6 Players Add

7 8 9 10 11 12

f

$\text{♩} = 144$

mp *f*

13 14 15 16 17 18

19 20 21 22 23 24

stick click

25 26 27 28 29 30 31

4

Above and Beyond! - Snare Drums - Page 2

35 8

43

44

Stick shot 45

46

47

5

mp

f

p

48

Stick shot

49

50

51

52

53

54

mf

f

p

f

55

56

8

64

65

poco accel. 66 ♩ = 152

67

f

p

ff

mp

68

69

70

71

72

73

f

mp

74

75

76

77

78

79

80

f

Above and Beyond! - Snare Drums - Page 3

81 > [3] ^ 82 > > > ^ 83 > > > ^ 84 > ^ 85 $\text{♩} = 88$ [Gemini] 5 90 4 94 8

R L R R L R R L L R L R L R

102 [9] 111 [7] 118 edge 6 6 to center... 6 6 119 center 120 4

p ————— *f* ————— *ff*

121 > > > ^ 122 > > > ^ 123 > > > ^ 124 > > > ^ 6 6 6 6 6

R R R L L R R R L L R R L L R L L R L L R L L

Stick Click

125 > > > ^ 126 > > > ^ 127 > > > ^ 128 > > > ^ 6 6 6 6 6

R L R L L R R L L R L L R L L R L L

Stick Click

129 [5] 134 $\text{♩} = 132$ [Black Hole] 2

136 > > > ^ 137 > > > ^ 138 > > > ^ 139 > > > ^ 140 > > > ^ 141 > > > ^ 142 > > > ^

f > *p* *mf* > *f*

R R R L L R R L L R L L R L L R L L R L L

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blasioff/Andromeda 2
"Space" Pad or Strings
♩ = 120

♩ = 144

52 2 54 55 56 57 58 59 60 61 62 63 64 65 poco accel. 66 ♩ = 152 67

Musical score for measures 52-67. Features a piano part with a '2' fingering and a treble part with chords and melodic lines. Dynamics include mf, f, and ff.

Musical score for measures 68-80. Features a piano part with chords and a treble part with melodic lines. Dynamics include mf, f, and ff. A 'Gemini' section marker is present.

Musical score for measures 81-99. Features a piano part with chords and a treble part with melodic lines. Dynamics include ff and mp. Includes a 'Gemini' section marker and a 'Fuzzy' Pad (Halo/angel/dream patch) instruction.

Musical score for measures 100-113. Features a piano part with chords and a treble part with melodic lines. Dynamics include mf and f. Includes a 'Fuzzy' Pad (Halo/angel/dream patch) instruction.

114 115 116 117 118 119 120 121 122 123 124 125

Musical score for measures 114-125. The score is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Measure 116 contains a triplet of eighth notes. Measure 117 has a dynamic marking of *mf*. Measure 118 has a dynamic marking of *ff*. Measure 120 is marked with a box containing the number 120. Measure 122 contains a 'Black Hole' annotation. Measure 124 has a dynamic marking of *ff*. Measure 125 has a dynamic marking of *mf*.

126 127 128 129 130 131 132 133 134 136 137 138 139

Musical score for measures 126-139. The score is in 4/4 time. Measure 129 is marked with a box containing the number 129. Measure 132 has a dynamic marking of *mp*. Measure 134 has a dynamic marking of *p*. Measure 136 has a dynamic marking of *ff*. Measure 139 has a dynamic marking of *ff*. Measure 132 contains a 'Black Hole' annotation. Measure 134 has a tempo marking of $\text{♩} = 132$. Measure 136 has a tempo marking of $\text{♩} = 132$. Measure 139 has a tempo marking of $\text{♩} = 160$. Measure 132 contains a triplet of eighth notes. Measure 136 contains a triplet of eighth notes. Measure 139 contains a triplet of eighth notes.

140 141 142 143 144 145 146 147 148 149

Musical score for measures 140-149. The score is in 4/4 time. Measure 140 has a dynamic marking of *ffp*. Measure 141 has a dynamic marking of *ff*. Measure 142 has a dynamic marking of *ffp*. Measure 143 has a dynamic marking of *fp*. Measure 144 has a dynamic marking of *fp*. Measure 145 has a dynamic marking of *f*. Measure 146 has a dynamic marking of *mf*. Measure 147 has a dynamic marking of *mf*. Measure 148 has a dynamic marking of *mf*. Measure 149 has a dynamic marking of *mf*. Measure 147 has a tempo marking of $\text{♩} = 160$. Measure 149 has a dynamic marking of *ff*.

150 151 152 153 154 155 157

Musical score for measures 150-157. The score is in 4/4 time. Measure 150 has a dynamic marking of *ff*. Measure 151 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *ff*. Measure 153 has a dynamic marking of *ff*. Measure 154 has a dynamic marking of *ff*. Measure 155 has a dynamic marking of *ff*. Measure 157 has a dynamic marking of *mf*. Measure 150 contains a triplet of eighth notes. Measure 157 contains a triplet of eighth notes.

158 159 160 161 162 163 164 165

166 167 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 = 152 197 198 199 200 201

Wormhole Home

Strings 199

202 203 204 205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222 223 224 225

Musical score for measures 202-225. The score is written for a synthesizer in 4/4 time. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is characterized by a strong rhythmic pattern of eighth notes and quarter notes, often with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure 205 contains a boxed measure number 205. Measure 215 contains a boxed measure number 215. Measure 225 ends with a double bar line.

226 227 228 229 230

Musical score for measures 226-230. The score is written for a synthesizer in 4/4 time. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a strong rhythmic pattern, including triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *ff* and *f*. Measure 227 contains a boxed measure number 227. Measure 230 ends with a double bar line.

231 232 233 234 235 236 237 238

Musical score for measures 231-238. The score is written for a synthesizer in 4/4 time. It features two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with a strong rhythmic pattern, including dynamic markings such as *ff*. Measure 238 ends with a double bar line.



GARY P. GILROY PUBLICATIONS

Tenor Drums

Above and Beyond!

Steve Martin (ASCAP)
Percussion by Blair Williams

Blastoff/Andromeda

♩ = 120 **5** **6** **2** **8** **9** **10** **11** **12**

13 ♩ = 144 **14** **15** **16** **17** **18** **19**

20 **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **35** **36** **37**

38 **39** **40** **41** **42** **43** **5**

48 *mf* *f* *p* *f*

49 50 51 52 53 54

55 *f* *p* *ff* *f*

56 8 *poco accel.* **66** = 152

64 65 66 = 152 67 68

69 *mp* *f*

70 71 72 73 74

75 *ff*

76 77 78 79 80 81 82

83 *Gemini* 85 = 88 **90** **94** **102** **111**

84 85 = 88 90 94 102 111

118 *p* *f* *ff*

119 120 121 122

170
171
172
173
174
175
176
177
178

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Wormhole Home

196 $\frac{1}{2} = 152$ 197

198 199

200 201 202 203 204 205 206

179
180
181
182
183
184
185
186
189
190
191
192
193

f *mp* *f*

185 186 189 190 191 192 193

194
195
196
197
198
199
200
201
202
203
204
205
206

mp *f* *mp* *f*

194 195 196 $\frac{1}{2} = 152$ 197 198 199 200 201 202 203 204 205 206

207
208
209
210
211
212
213

207 208 209 210 211 212 213

214

215

216

217

218

219

p *fp* *ff* *f*

220

221

222

223

224

225

mp *f*

226

227

228

229

230

231

232

ff *f*

233

234

235

236

237

238

ff *f*